

**"YOU DON'T HAVE TO SAY
THAT YOU LOVE ME"**
by
SECOND TO NONE
BRONCO RECORDS
BR 2724

Myles & Lenny signed to Columbia Records

60 CENTS
Volume 21 No. 24
August 3, 1974

Myles & Lenny, a Toronto-based contemporary rock cum folk duo, have been signed to Columbia Canada. The signing was firmed by Jack Robertson, vice-president Columbia Records of Canada.

The duo, no strangers to the record industry having released previously on the GRT label, will have the added instrumentation backing of Sol Keshen, bass; and Brian Leonard, drums. Lenny Solomon plays acoustic guitar, electric fiddle and mandolin while Miles Cohen performs on acoustic and electric guitar.

The group will shortly enter Eastern Sound Studios in Toronto for an album session produced by Mickyar Productions with a release of all original material the latter part of August.

Columbia celebrated the signing with a press party at the El Mocambo (Toronto) where the group is currently appearing.

MYLES & LENNY - IN CONCERT

Columbia Canada's latest signing, Myles and Lenny, entertained an appreciative audience at Toronto's El Mocambo (July 23). The Ontario branch, under branch manager Eddie Colero, arranged a press, radio and dealer party to welcome the talented young duo into the fold.

It was an excellent exercise in demonstrating an ability to handle music, ranging from a straight-ahead country sound to more sophisticated and complex rock arrangements. Their versatility comes as no surprise.
MYLES & LENNY continued on page 13

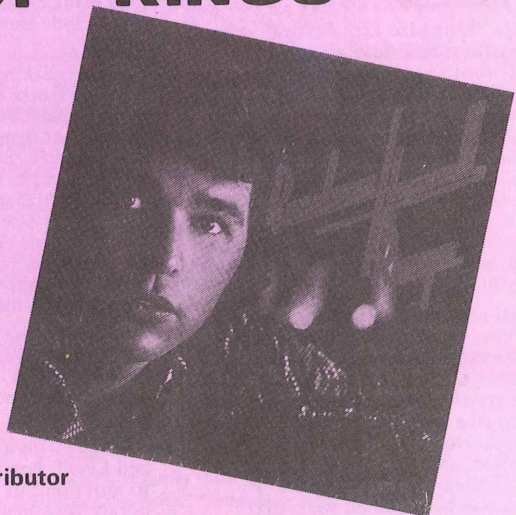


Columbia's vice-president and general manager, Terry Lynd, (l) and the label's vice-president Jack Robertson, flank newly signed Lenny and Myles at their El Mocambo date.

WHEN YOU THINK OF "RINGS" (M-1305)

THINK OF REUBEN HOWELL

The HIT's on MOTOWN



Available from your MOTOWN distributor

A&M/COLUMBIA/MOTOWN PREPARING C9 PROMOTION

Vancouver's C9 meeting has sparked interest by record companies in putting together presentations to be held in their hospitality suites. Exact details are not yet complete but will be reported on as soon as possible.

Columbia's director of national sales, Bert Dunseith, has arranged for the label's Vancouver meeting to take place September 19 and 20 with a giant concert of Columbia artists the evening of the 20th, the same evening many of C9's delegates will be arriving. The Columbia meeting will be taking place at the Hyatt Regency, within walking distance of the Bayshore Inn, the setting for C9. Eastern retailers, rack jobbers, programmers and other industry people have been invited to the Columbia meet along with top CBS and Epic executives from the U.S., and it's expected these people will remain over for the C9 meeting. Columbia is also expecting a large turnout of programmers, and retailers from the western provinces.

Latest to confirm a hospitality suite is A&M Records, joining Motown and Columbia. There are only twelve hospitality suites available for the C9 weekend, so those wishing to secure a showcase for the two day event should contact Barbara Danuke at the Bayshore, telephone (604) 682-3377 or contact Stan Klees, RPM Special Projects at (416) 425-0257.

LONDON TO DISTRIBUTE UBIC AND LEO LABELS

Two new west coast Canadian labels, UBIC and Leo, will be distributed by London Records. The deal was firmed by Robert Johnston of UBIC International Corporation and Leo Records Inc. and London's Kenneth Verdoni.

Initial release for UBIC is "Candy Baby" by Strongheart and from Leo, "Carrie's Gone" by J.C. Stone.

Both singles were produced at Vancouver's Little Mountain Sounds.

A major promotion campaign is now being readied to take advantage of the strong initial action on the singles — twenty-nine breakout market stations now listing "Carrie's Gone" and seventeen on "Candy Baby".

BELVEDERE HOSTS A "KINGSIZED" JAM

Belvedere's "King Size Jazz Festival" got off to a successful start Friday evening, July 19th, at Toronto's luxurious new Prince Hotel. CKFM's jazz authority, Phil MacKellar, emceed the evening's festivities, which included a four-course dinner for 500 jazz enthusiasts and music provided by Gerry Mulligan and his Sextet along with the Steve Lederer Quartet. Included in the audience during dinner and for the dancing that followed, were several important jazz figures, among them Buddy De Franco and Peter Appleyard.

The festival continued at Varsity Stadium with two days of personal appearances by some of the best known names in the business who, combined, represented the many jazz styles that exist today. The giants of big band jazz were there, notably Count Basie, Woody Herman, Louie Bellson, Maynard Ferguson and their orchestras; and just some of the internationally known artists who also participated were Dizzy Gillespie, Moe Koffman and Carman McRae.

RICHARD BIBBY PROMOTED TO VEEP/GEN. MGR. MCA CANADA

Mike Maitland, president MCA Records, Inc. has scored another first for his Canadian operation. He can now boast the youngest vice-president and general manager of a major record company in Canada. Maitland recently promoted Richard Bibby to the position of vice-president and general manager of MCA Records, Inc. (Canada). Bibby's duties will now encompass all Canadian operations for the label. In making the announcement, Maitland noted: "The Canadian division has made great strides in marketing under Bibby and MCA feels that with centralized management the Canadian operation can develop to its full potential".

Bibby joined MCA in 1965 as a sales rep in Toronto. Five years later (1970) he was appointed Ontario sales manager. He went on to become national sales manager, responsible for the direction of the company's six Canadian branches and two warehouses. He also supervised operations for sales, promotion, marketing, A&R, artist relations, sales programs and policies. He scheduled product releases and served as liaison with licensors. He has been responsible for the opening of four branch offices in Canada as well as the Calgary warehouse. He was appointed vice-president in charge of Marketing for MCA (Canada) September of 1973.

Bibby has become a familiar record executive figure across Canada. Besides working a fourteen to sixteen hour day in his Toronto offices, he has made a point of being "on the scene, nationally". He has caused many changes to come about within the company — a point that Maitland made clear in announcing Bibby's latest appointment.

A&M LEADS WAY IN CANCON RACE

In reply to the question "who has the Cancon?" . . . A&M's A&R manager, Pete Beauchamp can claim "It's alive and well and living at A&M Records". The label currently boasts nine pop, rock and country singles — all gracing the charts. This is the largest number of Canadian content records ever worked by A&M's sales, under national sales manager, Joe Summers, and the label's national promotion manager, Doug Chappell.

New records by Keith Hampshire, Charity Brown, Gino Vanelli, Bolt Upright and Michael Hasek are continuing the A&M success being experienced by Ian Tyson, Nazareth, Linda Brown, Lorence Hud and Bruce Miller.

Fastest breaking single, by a new artist, is "People Gotta Move" by Montreal native Gino Vanelli. Montreal's CKGM aired the Vanelli cut from his album, forcing the single release, now charted and playlisted on many major and breakout stations. Also out of Beauchamp's bag of new tricks comes Bolt Upright and their "sun" month mover, "Love You Back To Georgia". Ontario acceptance was almost immediate but now Chappell has picked up most of the west and the Atlantic provinces.

The old Martha and the Vandellas' hit, "Jimmy Mack" has been revived through Charity Brown, a familiar voice but now revealing one conducive to the nostalgia trip.

Keith Hampshire has moved back into the limelight with a "summer" ballad, "Forever and Ever". Pop programmers were the first to move on this single with several contemporary rock majors now charting and playlisting the single.

COLUMBIA CANADA LAUNCHES CHICAGO SALES CAMPAIGN

The added incentive of an additional 8% discount on album and 10% on tape product plus other goodies will constitute Columbia Canada's Chicago promotion for one week commencing August 5th and running through the 9th. The label's national director of sales, Bert Dunseith and national director of merchandising, Julian Rice, teamed up for this first ever campaign for Chicago who now boast seven active and top selling albums. Their latest release, "Chicago VII" is expected to pass the 100,000 units sold mark within the next few months.

The campaign was sparked by Chicago's "sold out" appearances at Vancouver's Pacific National Exhibition and the excitement being generated by their appearance at this year's Canadian National Exhibition (Toronto).

Other goodies to bring attention to the group's disc and tape product will be an illustrated dealer mailing, radio and television time buys (60 second taggable radio spots), national and trade print support as well as multi-product wall posters.

GERMANDISC & INTN'L SOUND TO DISTRIBUTE AGFA-GEVAERT

The complete line of Agfa-Gevaert tapes and accessories are now available in Canada through two Canadian distributors. Ontario and eastern Canada distribution is handled by Germandisc Import Company, Islington, Ontario with western Canada serviced by International Sound Company, of Vancouver. The above announcement was made by Mr. W.C. Winkie of Photo Importing Agencies Limited, exclusive representatives of Agfa-Gevaert in Canada.

The Agfa line of cassettes, reel-to-reel tapes and accessories are considered bestsellers in Europe in both the consumer and professional markets. Of particular interest to Canadian dealers however, would be Agfa's Super Cassette series. Described as a "high quality low noise tape", they are available in Super C-60, C-90 and C-120. Both the 60s and 90s offer an additional six minutes of playing time at no extra cost to the purchaser.



RPM'S DEADLINE
for ad reservations
TUESDAY NOON

STEPPENWOLF RETURN TO RECORD BUSINESS

Steppenwolf have returned to the record industry where they will release product on the MUMS (Albert Hammond) label, distributed in Canada by Columbia. An album release is expected to boost their first major tour which will include twenty Canadian dates. The tour is being coordinated by Concept 376 of Toronto who will be working with operators across Canada. Firmed dates for the Ontario market include Massey Hall/Toronto (Sept. 16), Waterloo University/Kitchener (17) and McMaster University/Hamilton (19).

Three original members of Steppenwolf are included in the lineup. They are leader John Kay, Jerry Edmunston and Goldie McJohn. Americans George Biondo and Bobby Cochran complete the group picture.

RPM

ONLY FOR
AMERICANS

With up to 1000 U.S. readers, the following column will allow our American friends to become more aware of Canada and Canadian things.

As well as major and independent record labels, RPM goes to all the major radio stations in the U.S., developing an increase in interest by music directors and on-air personalities.

Canada is the world's second largest country - 3,851,809 square miles, compared to Russia's 8,649,821 square miles. It's also interesting to note that China proper has an area of 2,279,134 square miles, with outlying territories bringing it up to 3,760,339 square miles. Brazil covers an area of 3,287,204 square miles, while the continental United States covers 3,022,387 square miles (Alaska tallies up 586,400 square miles, Hawaii, 6,424 square miles with other territories totalling 12,920 square miles.

Canada's most westerly point is Mount St. Elias in the Yukon, while Cape Spear, Newfoundland, is the most easterly point. The most southerly point is Middle Island, Ontario (in Lake Erie) which at 42 degrees North is the same latitude as Madrid, Spain. Canada's most northerly point of land is Cape Columbia on Ellesmere Island, Northwest Territories (83 degrees North) giving us a north-south distance of 2,850 miles and our breadth, 5,780 miles.

MUSHROOM DEBUTS OWN POOP SHEET

Vancouver's Mushroom Records, a division of Can Base Industries Limited, has issued its first edition of "Mushroom Tidbits", a compendium of record activity by the label's artists. The six page book was conceived by Mushroom's Shelly Siegel and is designed to provide information to radio and press people from coast to coast. According to Siegel, "Tidbits" is especially aimed at secondary markets where information is often hard to come by.

The publication will be issued on a quarterly basis. Initial run was one thousand copies.

LITTLE MOUNTAIN SOUND CONTINUES TO EXPAND

Vancouver's newest studio complex, Little Mountain Sound Company, is well into an expansion program which will see a new sixteen track control room with up-to-date equipment feed from two new studios within a couple of months. Little Mountain is currently running a single sixteen track board from two studios. Little Mountain's Geoff Turner expects to go thirty two track in the near future.

Little Mountain, opened last October and owned by Western Broadcasting and Griffiths-Gibson, Vancouver ad agency producers, has played host to a number of producers already. Product recorded at the studio is currently on the market under the Leo and Uvic Records labels. The studio's own Little Mountain Records, with a roster of four artists, is expected to begin marketing product via a national distributor shortly. Staff engineers are Turner, a veteran with wide recording experience in New York and England, and Dan Slagter from Toronto.

ADVANCE NOTICE



COMMUNICATION NINE

SATURDAY & SUNDAY — SEPTEMBER 21 & 22

BAYSHORE INN VANCOUVER, CANADA

Communication Nine will be a two day event with speakers Saturday morning followed by a forum on the music and broadcasting industry in the afternoon. RPM will host a cocktail party for the registrants that same evening. This will allow topics of the day to be discussed informally.

Sunday, record companies are planning hospitality rooms throughout the Bayshore Inn, making presentations and presenting a unique opportunity for registrants to meet their staff and artists.

The following companies have reserved Hospitality Suites:

A&M RECORDS OF CANADA

COLUMBIA RECORDS OF CANADA

MOTOWN RECORDS CANADA

NOTE: The advance registration fee of \$25.00 is good until August 22nd.

SATURDAY & SUNDAY — SEPTEMBER 21 & 22

BAYSHORE INN
VANCOUVER, CANADA
TWO DAYS OF ACTIVITIES

Advance Registration fee — \$25. per person
REGISTRATION IS LIMITED

Name

Firm

Address

City

Telephone

(You must enclose \$25. cheque with your registration)
Send to: RPM C9, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2

When in doubt...DON'T!

The following letter was received recently by RPM.

RPM

COMMENT
walt grealis

July 5/74

For several weeks I have been very curious about something, so I'm writing to you.

My understanding is that both Joni Mitchell and Gordon Lightfoot are Canadian citizens, normally residing in Canada. Why is it, then that neither their singles ("Help Me", "Sundown") nor their albums ("Court & Spark", "Sundown") are given Cancon (MAPL) logos in the "Top Singles" and "Top Albums" sections of your magazine?

I would appreciate hearing the answer to this question, just to satisfy my curiosity. Thank you.

Vincent Helwig
Toronto

This letter brings up an interesting point that should be explained to the industry.

Many years ago, when RPM had the MAPL logo designed to assist the industry, we were not aware that the misuse of the MAPL would lead to a great deal of trouble for RPM.

In that the CRTC regulations regarding Cancon on AM radio are part of the Broadcast Act, an infraction of the regulations could lead to a fine of \$50,000 per offense if a radio station didn't fulfill their Canadian content quota. Obviously the radio station that might be misled by a MAPL logo that qualified a Cancon record when the parts denoted were not actually Canadian could have recourse to the record company and RPM. Record companies are very careful to only signify Cancon when they are sure there is no error or misrepresentation.

Very recently there has been some controversy about the Canadian citizenship of certain expatriated Canadian artists and composers. Some record companies have decided to look into the documentation of evidence that there is no misrepresentation in these areas. RPM has taken the position that the responsibility lies with the record company to assert on their record labels those parts of the record that qualify as Cancon. Only then will we pass on the record company's information in RPM in a story or on one of our charts.

Record men we spoke to also felt that the MAPL logo on the label of a record might

effect the potential of the record. The feeling seemed to be that Cancon had become a dirty word among programmers and a record stood a better chance if it were judged on quality and not nationality.

In the case of Lightfoot, Larry Green of WEA Music of Canada felt that the MAPL logo on Lightfoot product was unnecessary in that Lightfoot's singles and LPs were Canadian content and programmers understood that.

A number of record men who asked for documented information on the citizenship of certain artists had not received any information and were aware of the repercussions of misrepresenting Canadian content.

That's your answer, and it might be an indication that soon the MAPL logo may be unnecessary as Cancon becomes stronger and more accepted. At one point it was felt that a MAPL logo promoted airplay. Today the opposite seems to be true.

CAN BASE PROSPERS WITH LABEL WORK

Can-Base Studios, Vancouver, has been experiencing boom business recently with both in-house and outside label work. Terry Jacks' Goldfish Records has accounted for much of the boom with sessions by Jacks himself and Chilliwack. House producer, Mike Flicker, has kept the place humming with sessions for Teen Angel, Songbird and Alexis. In addition, Can-Base has been involved in unspecified commercial work and a large number of demo sessions.

Former Can-Base general manager, Steve Douglas, has left the studio. Administration is now being handled by Shelly Siegel, while Mike Flicker looks after the studio.

QUALITY PUSH ON FOLDY PRODUCT

Quality's network of promotion people are laying on a heavy nationwide campaign to bring attention to Kanata's Peter Foldy and to tie-in with his major Canadian tour with United Artists' Abraham's Children. The latter are currently showing breakout action with their current single, "Rockin' In The City" throughout the Atlantic Provinces and in some areas of Western Canada where they have become popular through past tours.

In Toronto, the Quality crew of Joe Owens and Gary Slight harnessed the assistance of the Muntz Store in Scarborough's Town Centre. An autograph session was set up which drew a sizeable crowd, after which Foldy visited a group of girl guides at their display in the Centre.

Foldy's "Bondi Junction" included on his first album, is still a popular item with pop programmers. However, his most recent release, "When I Am So In Love", released several months ago, is now beginning to pick up both pop and contemporary rock station play.

Foldy's tour was arranged by Doug Speer of the Agency for the Creative Arts in conjunction with the Halifax-based Agency Radius 3000. He began his tour with Abraham's Children, July 1st. with performances each evening through to their capper August 2nd in Campbellton, New Brunswick.

Speer is now negotiating a Foldy tour for the west, hopefully for the month of September.



Peter Foldy with autograph seekers at Muntz Centre in the Scarborough Town Centre.



Quality's Joe Owens and Gary Slight flank Muntz Music World staff (Scarborough) and Foldy.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Jeneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	Y	PHONODISC	S
ARC	V	PINDOFF	L
CMS	D	POLYDOR	I
CAPTOL	G	QUALITY	N
CARAVAN	H	RCA	Z
COLUMBIA	T	TRANS WORLD	
GRT	T	UA RECORDS	
LONDON	J	WEA	
MCA	K	WORLD	
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:

M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

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RPM Top Singles

A&M W MOTOWN Y
 AMPEX V MUSIMART R
 ARC D PHONO DISC L
 CMS E PINDOFF S
 CAPITOL F POLYDOR Q
 CARAVAN G QUALITY M
 COLUMBIA H RCA N
 GRT T UA RECORDS U
 LONDON K WEA P
 MCA J WE A
 MARATHON C WORLD Z

CANADA'S ONLY NATIONAL SINGLE SURVEY
 Compiled from record store, radio station and record company reports.

THIS WEEK LAST WEEK ON CHART

1	2	(10)	ANNIE'S SONG John Denver RCA APBO-0295-N	26	28	(12)	THIS HEART Gene Redding Haven 7000-F
2	1	(8)	ROCK YOUR BABY George McCrae T.K. Records KPBO-1004-N	27	22	(18)	SUNDOWN Gordon Lightfoot Reprise REP 1194-P
3	8	(6)	DON'T LET THE SUN GO DOWN ON ME Elton John MCA 40259-J	28	48	(4)	HANG IN THERE BABY Johnny Bristol MGM 14715-Q
4	4	(10)	ROCK & ROLL HEAVEN Righteous Brothers Haven 7002-F	29	38	(8)	KEEP ON SMILIN' Wet Willie Capricorn 0043-P
5	5	(14)	THE AIR THAT I BREATHE Hollies Epic 5-11100-H	30	32	(7)	WILD THING Fancy Big Tree 15004-P
6	6	(12)	RIKKI DON'T LOSE THAT NUMBER Steely Dan ABC 11439-N	31	34	(9)	IT MIGHT AS WELL RAIN UNTIL SEPTEMBER Gary & Dave Axe 17-K
7	7	(8)	WATERLOO Abba Atlantic 3035-P	32	33	(4)	I'M LEAVING IT ALL UP TO YOU Donny & Marie Osmond MGM 14735-Q
8	3	(10)	ROCK THE BOAT Hues Corporation RCA APBO-0232-N	33	36	(7)	MACHINE GUN Commodores Motown 1307-Y
9	9	(8)	SIDESHOW Blue Magic Atco 6961-P	34	39	(4)	(You're) HAVING MY BABY Paul Anka United Artists 454-U
10	12	(11)	RADAR LOVE Golden Earring MCA 40402-J	35	43	(4)	SHININ' ON Grand Funk Capitol 3917-F
11	16	(6)	CALL ON ME Chicago Columbia 4-46062-H	36	50	(4)	WILDWOOD WEED Jim Stafford MGM 14737-Q
12	10	(15)	YOU WON'T SEE ME Anne Murray Capitol 72727-F	37	15	(12)	BILLY DON'T BE A HERO Bo Donaldson & Heywoods ABC 11435-N
13	13	(12)	ON AND ON Gladys Knight & the Pips Buddah 423-M	38	24	(14)	HOLLYWOOD SWINGING Kool & The Gang De-Lite 561X-T
14	17	(10)	TAKIN' CARE OF BUSINESS Bachman-Turner Overdrive Mercury 73487-Q	39	41	(11)	FINALLY GOT MYSELF TOGETHER Impressions Curton 1997-M
15	19	(7)	I FEEL LIKE MAKIN' LOVE Roberta Flack Atlantic 3025-P	40	42	(8)	THIS FLIGHT TONIGHT Nazareth A&M 1511-W
16	25	(11)	THE NIGHT CHICAGO DIED Paper Lace Polydor 2065 230-Q	41	45	(6)	TELL ME SOMETHING GOOD Rufus ABC 11427-N
17	23	(12)	PLEASE COME TO BOSTON Dave Loggins Epic 5-11115-H	42	63	(3)	I SHOT THE SHERIFF Eric Clapton RSO 409-Q
18	18	(8)	WORKIN' AT THE CAR WASH BLUES Jim Croce ABC 11447-N	43	20	(10)	BE THANKFUL FOR WHAT YOU GOT William DeVaughn Roxbury BRBO-0236-N
19	21	(8)	IF YOU TALK IN YOUR SLEEP Elvis Presley RCA APBO-0280-N	44	35	(10)	COME MONDAY Jimmy Buffet Dunhill D-4385-N
20	26	(8)	YOU & ME AGAINST THE WORLD Helen Reddy Capitol 3897-F	45	44	(15)	LA GRANGE ZZ Top London 203-K
21	11	(16)	ONE HELL OF A WOMAN Mac Davis Columbia 46004-H	46	52	(7)	CLAP FOR THE WOLFMAN Guess Who Nimbus 9 APBO-0324-N
22	14	(17)	IF YOU LOVE ME LET ME KNOW Olivia Newton-John MCA 40209-J	47	49	(5)	FISH AIN'T BITING Lamont Dozier ABC 11438-N
23	31	(4)	SURE AS I'M SITTING HERE Three Dog Night Dunhill 15001-N	48	30	(8)	REBEL REBEL David Bowie RCA APBO-0287-N
24	27	(9)	BALLERO War United Artists 432-U	49	46	(9)	IF YOU GO AWAY Terry Jacks Goldfish GF108-K
25	29	(11)	ROCK ME GENTLY Andy Kim Ice IC1-K	50	61	(4)	RUB IT IN Billy Crash Craddock ABC 11437-N

RPM100 Top Singles (51-100)

51	51	(5)	KUNG FU Curtis Mayfield Curton 1999-P	76	78	(6)	I'M ON FIRE FOR YOU BABY April Wine Aquarius AQ 5032-K
52	40	(12)	ALREADY GONE Eagles Asylum 11036-P	77	77	(4)	AMERICAN GIRL Rick Springfield Columbia 4-46057-H
53	59	(5)	TIME FOR LIVIN' Sly & the Family Stone Epic 11140-H	78	....	(1)	FREE MAN IN PARIS Joni Mitchell Asylum 11041-P
54	68	(4)	HOW DO YOU FEEL THE MORNING AFTER Millie Jackson Spring 147-Q	79	97	(2)	SHOESHINE WORKING SONG Murray McLauchlan True North TN4-119-H
55	67	(3)	OLD HOME FILLER-UP AN' KEEP-ON-A-TRUCKIN' CAFE C.W. McCall MGM 14738-Q	80	81	(4)	I BELIEVE Songbird Mushroom M7002-T
56	53	(11)	TRAIN OF THOUGHT Cher MCA 40245-J	81	83	(9)	DON'T YOU WORRY Randy Bishop Good Noise GN 1006-Q
57	57	(6)	ROOM FULL OF ROSES Mickey Gilley Playboy 55056-M	82	92	(2)	I WANT YOU TO LOVE ME Susan Jacks Goldfish 104-K
58	58	(5)	THAT SONG IS DRIVING ME CRAZY Tom T. Hall Mercury 73488-Q	83	95	(2)	DON'T KNOCK MY LOVE Diana Ross & Marvin Gaye Motown 1296F-Y
59	37	(5)	LOVE IS THE MESSAGE MFSB/The Three Degrees Philadelphia International 3547-H	84	....	(1)	JIMMY MACK Charity Brown A&M 371-W
60	82	(3)	SUMMER GIRL Craig Ruhnke United Artists UAXW-453W-U	85	86	(3)	BETWEEN HER GOODBYE & MY HELLO Gladys Knight & the Pips Soul 35111F-Y
61	47	(7)	YOU'VE GOT MY SOUL ON FIRE Temptations Gordy 7136F-Y	86	....	(1)	GOOD DAY Lighthouse GRT 1230-77-T
62	65	(6)	WORSE COMES TO WORST Billy Joel Columbia 46055-H	87	100	(2)	KALIMBA STORY Earth, Wind & Fire Columbia 46070-H
63	60	(12)	HAVEN'T GOT THE TIME FOR THE PAIN Carly Simon Elektra 45887-P	88	94	(2)	LET'S PUT IT ALL TOGETHER Stylistics Avco 4640-M
64	73	(4)	YOU CAN'T BE A BEACON IF YOUR LIGHT DON'T SHINE Donna Fargo Dot 17506-M	89	....	(1)	SUGAR BABY LOVE Rubettes Polydor 2058 442-Q
65	56	(15)	BAND ON THE RUN Paul McCartney & Wings Apple 1873-F	90	87	(4)	IT COULD HAVE BEEN ME Sami Jo MGM South 7034-Q
66	54	(17)	YOU MAKE ME FEEL BRAND NEW Stylistics Avco 4634-M	91	80	(4)	AIR DISASTER Albert Hammond Columbia (Mums) 6030-H
67	79	(3)	FOREVER & EVER (Baby I'm Gonna Be Yours) Keith Hampshire A&M AM370-W	92	96	(3)	WALL STREET SHUFFLE 10 CC UK 49023-K
68	70	(5)	WHAT'S YOUR NAME Andy & David Williams Barnaby 601-T	93	98	(2)	RIVER'S RISIN' Edgar Winter Epic 5-11143-H
69	69	(5)	TOO LATE Tavares Capitol 3882-F	94	....	(1)	MOONLIGHT SPECIAL Ray Stevens Barnaby 604-T
70	66	(7)	SILLY MILLY Blue Swede Capitol/EMI 3893-F	95	99	(2)	LOVE WILL GET YOU Jayson Hoover Mushroom M7003-T
71	90	(3)	SHANG-A-LANG Tinker's Moon Polydor 2065-234-Q	96	....	(1)	LONG LONG WAY Ian Thomas GRT 1230-76-T
72	85	(3)	WALK ON Neil Young Reprise 1209-P	97	....	(1)	EYES OF SILVER Doobie Brothers Warner Bros. 7832-P
73	74	(3)	ALL SHOOK UP Suzi Quatro Bell 477-M	98	....	(1)	RINGS Lobo Big Tree 15008-P
74	89	(3)	PEOPLE GOTTA MOVE Gino Vanelli A&M AM-372-W	99	....	(1)	HAPPINESS IS JUST AROUND THE BEND Main Ingredient RCA 0305-N
75	88	(3)	BROTHER & ME Fludd Attic AT100-K	100	....	(1)	NOTHING FROM NOTHING Billy Preston A&M 1544-W

DEADLINE FOR ADS - TUESDAY NOON

THIS IMPORTANT AD SPACE IS AVAILABLE.
For further information phone RPM (416) 425-0299.

RPM Top 100 Singles ALPHABETICALLY BY TITLE

Air Disaster (91)
Air That I Breathe, The (5)
All Shook Up (73)
Already Gone (52)
American Girl (77)
Annie's Song (1)
Ballero (24)
Band On The Run (65)
Be Thankful For What You Got (43)
Between Her Goodbye & my Hello (85)
Billy Don't Be A Hero (37)
Brother & Me (75)
Call On Me (11)
Clap For The Wolfman (46)
Come Monday (44)
Don't Knock My Love (83)
Don't Let The Sun Go Down On Me (3)
Don't You Worry (81)
Eyes Of Silver (97)
Finally Got Myself Together (39)
Fish Ain't Biting (47)
Forever & Ever (Baby I'm
Gonna Be Yours) (67)
Free Man In Paris (78)
Good Day (86)
Hang In There Baby (28)
Happiness Is Just Around The Bend (99)
Haven't Got The Time For The Pain (63)
Having My Baby, (You're) (34)
Hollywood Swinging (38)
How Do You Feel The Morning After (54)
I Believe (80)
I Feel Like Makin' Love (15)
I Shot The Sheriff (42)
I Want You to Love Me (82)
If You Go Away (49)
If You Love Me Let Me Know (22)
If You Talk In Your Sleep (19)
I'm Leaving It All Up To You (32)
I'm On Fire For You Baby (76)
It Could Have Been Me (90)
It Might As Well Rain Until September (31)
Jimmy Mack (84)
Kalimba Story (87)
Keep On Smilin' (29)
Kung Fu (51)
La Grange (45)
Let's Put It All Together (88)
Long Long Way (96)
Love Is The Message (95)
Love Will Get You (95)
Machine Gun (33)
Moonlight Special (94)
Night Chicago Died, The (16)
Nothing From Nothing (100)
Old Home Filler-Up An' Keep-on-a-Truckin'
Cafe (55)
On And On (13)
One Hell Of A Woman (21)
People Gotta Move (74)
Please Come To Boston (17)
Radar Love (10)
Rebel Rebel (48)
Rikki Don't Lose That Number (6)
Rings (98)
River's Risin' (93)
Rock & Roll Heaven (4)
Rock Me Gently (25)
Rock The Boat (8)
Rock Your Baby (2)
Room Full Of Roses (57)
Rub It In (50)
Shang-a-Lang (71)
Shinin' On (35)
Shoeshine Working Song (79)
Sideshow (9)
Silly Milly (70)
Sugar Baby Love (89)
Summer Girl (60)
Sundown (27)
Sure As I'm Sittin' Here (23)
Takin' Care Of Business (44)
Tell Me Something Good (41)
That Song Is Driving Me Crazy (58)
This Flight Tonight (40)
This Heart (26)
Time For Livin' (53)
Too Late (69)
Train Of Thought (56)
You & Me Against The World (20)
You Can't Be A Beacon If Your Light
Don't Shine (64)
You Make Me Feel Brand New (66)
You Won't See Me (12)
You've Got My Soul On Fire (61)
Walk On (72)
Wall Street Shuffle (92)
Waterloo (7)
What's Your Name (68)
Wild Thing (30)
Wildwood Weed (36)
Workin' At The Car Wash Blues (18)
Worse Comes To Worst (62)

RPM

LETTERS to the editor

BLUES FOR VILLE EMARD AT RECENT BLUES FEST.

July 17/74

This letter of explanation is directed to all our media friends in Toronto, who were unable to see our group play on July 13 at the seven o'clock show time, because of a royal ripping we received at TWO DAYS OF BLUES FESTIVAL.

One month ago, Shel Safran (one of the festival organizers), called our Montreal offices to see if he could book us, at a forthcoming Blues Festival (the largest of its kind according to him) in Toronto. Needless to say it appeared to us as the ideal exposure we needed for entrance into the Toronto market and so we began negotiations. Realizing the costs of travelling with 25 persons,



Montreal's Ville Emard Blues Band, on tour for Player's Cigarettes.

we agreed to do the show for publicity purposes. Upon completion of all the financial arrangements, they assured us that we would be included in all their media promotions, radio and TV slots, etc. . . . In short, we were not included on any of the radio, nor were we included on any of the posters or other publicity.

Three weeks before the Festival, we checked

100,000 EXPECTED AT WINNIPEG FOLK FEST.

Although the promotion has been next to nil, organizers of Winnipeg's Centennial Folk Festival are confident they'll draw more than 100,000 for the three day event (August 9-10-11). The Festival is free, a first for Canada and perhaps for the world.

The Festival is the brain child of Mitch Podolak. The plans were initiated last year with Podolak being given encouragement by the City of Winnipeg, the Province of Manitoba and the CBC. The latter will be recording the full fifty-six hours of the Festival activity and anticipate more than eight hours of network programming.

Acts already firmed for the 'Peg Festival include: John Allan Cameron, Fraser and Debolt, Rick Neufeld, David Rae, Murray McLauchlan, Stringband, Sylvia Tyson, Humphrey and The Dumptrucks, Shirley Eikhard, Michael Cooney, Peter Gzowski, Bob King, Ray Materick and many more. The music message will be traditional folk, blues, mountain music, spirituals, bluegrass, ethnic, contemporary folk, ragtime and more. There will also be workshops to bring the many messages home.

with Jim Garrett (one of the organizers, in charge of the technical set-up), on the specifications of the sound system, which we heard was to be an inadequate one for us, (we take more inputs than sixteen). When he told us their system is not yet definite, we suggested that they could use our YAMAHA System for free thanks to our sponsor. They accepted and we were glad to do the favor in the hope that our future with these people could grow.

One must realize that the border of Ontario/Quebec is hard to penetrate on both sides and that the last time a bilingual group from Quebec ventured to Toronto, was when Charlebois performed with the Festival express. We had sincerely hoped we could follow suit to his success. So sincere were we, that our organization and those of concert Canada's conceived and executed the entire promotion campaign in Montreal for the Festival. In addition we handled all the ticket outlets and arranged for the lighting as well. All this was done with only two things in mind: promotion and good will.

Since we were omitted from the publicity, the only thing left was exposure which we knew we could achieve if all was to go right.

So the next thing we found out was that "goodwill" was to clash with exposure thus leaving us out of that seven o'clock engagement. So our entourage of twenty-five waited impatiently from noon until midnight behind stage. When we finally got to play, which turned out to be at 12:30, we had heard that there were about 7,000 persons left, half of them sleeping, the other half "stoned to the gills". The majority of the people, according to Norm, the ferry attendant left with the ferry before shut down time. So here we were 12:30 Saturday night — no press people — no 40,000 people — no food or beverage left, and we started to cook, nevertheless. We played for 45 minutes and we were just starting to awake the people when the power was cut and the M.C. told the people that the show was finished.

The show might have been finished for the people but the aggravation was not for us. As we marched off stage we were informed that our entire entourage had 15 minutes to wipe the sweat off their faces, pack the equipment and run like "mothers" to catch the last ferry boat to the mainland or else wait until six in the morning.

So to all our media friends I'm sorry for us blowing the engagement we had and I'm sure it will never ever happen again.

Chuck Luffer
S.G.A. Inc.
for the Ville Emard Blues Band
Montreal



Advertising makes hits

No matter what your product or service, you won't hit with it unless those who want or need it are aware that it exists. I guess that is about as simple a definition of advertising as I can come up with.

We have talked about promotion and PR, publicity and press. Now it's time to look at

MUSIC BIZ
stan klee

the second oldest profession in the world . . . advertising.

Right now I have to admit that I have a vested interest in advertising with MusicAd&Art which I own. Therefore I must believe in advertising since the firm derives all its revenue one way or another from advertising.

Coming up with concepts each week for record companies or the allied arts of the music industry, I find myself comparing concepts and making judgments on ads that sell and ads that just confuse me. I am astonished at how often ads are placed in various music industry publications (because MusicAd&Art does layouts for many publications) and I feel that they are rushed and put together to meet a deadline rather than to promote or sell a product.

Seldom does the advertiser ask, or want to sit down and discuss the concept and the layout of the ad. Seldom is a program planned that will end up in a successful campaign to "get the record off the ground" or "give that extra mileage".

I can understand the rush to get an ad published if a record is breaking fast, but more often, the client is more interested in getting the ad out of the road and getting on to other things . . . more important. What can be more important than that block of space that will tell the story of what, when, where and how. That space whether it be large or small is the opportunity for the record company to say "Look here!" and relate to the industry that a new record is coming, breaking, selling, being played or

Find out why
"Don't Say Goodbye"
arranged by Pat Riccio
is one of the most
requested records
on CFRB.

DON'T SAY GOODBYE

ENRICO FARINA

on

EF RECORDS

57402

now distributed nationally by
Berandol Music Limited
11 St. Joseph St.
Toronto, Ontario
(416) 924-8121

might just interest a record store because a customer asked about it yesterday.

Often I look back at some of the ads that we have done for record companies, and some of them have been well thought through and put together with imagination and flair. I have seen ads from top agencies that don't communicate as well as ads done by the promo person. I would like to see more ads that have a concept and an angle that sells and promotes.

LEARN WHAT AN AD IS

The reason that advertising is a lost art in Canada may be because few of the people that are in charge of advertising have taken the time to learn what an ad is, what it can do, who reads it and what they should derive from the contents.

I would like to say now, that there are some people with record companies that have such a flair for advertising and promotion that they wouldn't have any problem getting a job with an ad agency tomorrow.

The whole problem seems to revolve around the attitude within the company.

It is a syndrome of the record business to do things at the last minute.

A WINDOW INTO ACTIVITIES

This should not be the approach to advertising. The content of an advertisement should be a very creative thing that represents a window into the current activities of the record company involved.

If you aren't sure what you should have in your ad, ask for assistance from the publication. They are in the business of selling ads and will only be too glad to sit down and discuss the approach you might take. This kind of brainstorming comes up with some interesting ads. You, the client will have the final say, but why not sit down with someone and get expert advice on how your money should be spent.

TELL YOUR STORY IN AN AD

Bring everything you can lay your hands on to the meeting. Every picture and every relevant graphic and the product itself. Just looking at the material might spark that idea that will lead to an interesting concept.

TWO NEW ACTS TO SGM RECORDS

Stan Cayer of the Vancouver-based SGM Records has announced the signing of two new acts to the label. Bobby J. Bertrand, a native of Sydney, Nova Scotia, is currently working on a club act with Cayer. Bertrand, a veteran of local television and Toronto's Riverboat, plays guitar and harmonica and merges his own compositions with material by well established folk-pop artists. He is expected to record his first album for SGM this fall.

Cameron Molloy and Black Elk is a four man group from Cranbrook, B.C., in the country rock idiom. The group is widely booked and is currently winding up a tour of Port Alberni, Abbotsford, Surrey and Duncan before going on to Burns Lake, Prince Rupert and the University of British Columbia in Vancouver. The group is expected to begin recording their own compositions shortly.

Advertising makes hits . . . and there are many ways to advertise your current contender. I have talked in this column about print advertising, but there are many other ways to advertise . . . promote and publicize.

I still think one of the best ways is to . . . tell your story in an ad.

FIGURE OUT HOW AND WHY

I bought both the typewriter and the desk it is sitting on as the result of an advertisement. Next time you look at someone else's ad, think of how often advertising has influenced you. Then figure out how and why. You will soon discover that it pays to advertise.

Note: MusicAd&Art doesn't advertise in RPM anymore. We found that our ads brought such a great response that we couldn't service our clients in the manner which they should be served. If business ever drops off, I'll start running ads again.

Note: This is not an advertisement.

(Next week: Do's and don't's for promo men)

HEAVY CTL PROMOTION FOR CATHIE STEWART

Dundas, Ontario's gift to the Canadian pop music scene, Cathie Stewart, has been picking up fans through personal appearances as well as heavy play of her Canadian Talent Library/Quality album, "Country Downs". The Stewart image came through strong and clear during her recent tour of Ottawa, Kingston, London and Hamilton with Faron Young and Stonewall Jackson. London Free Press writer, Joe Matyas, tagged Stewart as "the standout performer of the show", and it was at the James Street Armouries in Hamilton where an audience of more than 6,000 were obviously captivated by the young talent's offering of six songs.



Jason Roberts, morning man at CKOC/Hamilton, becomes Cathie Stewart fan.

Regarding her talent on wax, Larry Ross, music director of CHQT Edmonton, noted: "Cathie's 'Touch The Wind' better than original. Just great, Need more material like this". Wrote Carl Worth, program director of CJGX Yorkton, "Just an incredible beginning for a young artist". Gord Marra-ttoo, general manager of CKGB Timmins arranged for a "Cathie Stewart Day" with sister stations CJKL/Kirkland Lake, CJTT/New Liskeard and CHCH North Bay. From the press came a rare complimentary review of a Canadian album with Sound Magazine Editor Jim Smith finding that it "promises to be one of the best recordings made in Canada by a Canadian this year".

Quality Records is now acting on the general acceptance of the new Stewart album and are releasing a single, "M.R.A." and "Country Downs" — both Stewart originals.

RPM Top Albums

A&M
AMPEX
ARC
CNS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON
W MOTOWN
V MUSIMART
D PHONODISC
E PINDOFF
F POLYDOR
G QUALITY
H RCA
K UA RECORDS
J WEA
C WORLD
Y
R
L
S
Q
M
N
U
P
Z

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	1	(7)	DAVID BOWIE Diamond Dogs (RCA) CPL1-0576-N CPK1-0576 CPS1-0576-N		
2	2	(6)	RICK WAKEMAN Journey To The Centre Of The Earth (A&M) SP 3621-W		
3	9	(4)	ELTON JOHN Caribou (MCA) 2116-J		
4	4	(11)	LOGGINS & MESSINA On Stage (Columbia) PG 32848-H		
5	20	(4)	JOHN DENVER Back Home Again (RCA) CPL1-0548-N CPK1-0548-N CPS1-0548-N		
6	8	(14)	STEELY DAN Pretzel Logic (ABC) ABCD-808-N ABCX8-808-N		
7	7	(24)	THE STING Soundtrack (MCA) MCA 390 MCAC390-J MCAT390-J		
8	11	(9)	STYLISTICS Let's Put It All Together (Avco) AV 69001-698-M		
9	16	(26)	BACHMAN-TURNER OVERDRIVE Bachman-Turner Overdrive II (Mercury) SRM 1-696-Q		
10	5	(15)	CAT STEVENS Buddah & The Chocolate Box (A&M) SP 3623-W 8T 3623-W		
11	6	(31)	PAUL McCARTNEY & WINGS Band On The Run (Apple) SO3415-F 4XW3415-F 8XW3415-F		
12	12	(9)	EDGAR WINTER GROUP Shock Treatment (Epic) PE 32461-H		
13	3	(27)	GORDON LIGHTFOOT Sundown (Reprise) MS 2177-P CRX 2177-P 8RM 2177-P		
14	13	(32)	JOHN DENVER'S GREATEST HITS CPL1-0374-N CPK1-0374-N CPS1-0374-N		
15	18	(7)	OLIVIA NEWTON-JOHN If You Love Me Let Me Know (MCA) 411-J		
16	10	(14)	ROBIN TROWER Bridge of Sighs (Chrysalis) CHR 1057-P 8CH 1057-P		
17	34	(4)	HUES CORPORATION Freedom For The Stallion (RCA) APL1-0323-N APS1-0323-N		
18	37	(5)	THE HOLLIES The Hollies (Epic) KE 32574-H		
19	23	(9)	GOLDEN EARRING Moontan (MCA) MCA 396-J		
20	21	(12)	Z.Z. TOP Tres Hombres (London) XPS 631-K		
21	14	(24)	JONI MITCHELL Court & Spark (Asylum) 7ES1001-P CAS-1001-P 8AS-1001-P		
22	24	(17)	CHICAGO Chicago VII (Columbia) C2 32810-H		
23	26	(7)	QUINCY JONES Body Heat (A&M) SP 3617-W		
24	25	(19)	ANNE MURRAY Love Song (Capitol) ST 11266-F		
25	73	(2)	BOB DYLAN/THE BAND Before The Flood (Asylum) AB-201-P		
26	19	(41)	ELTON JOHN Goodbye Yellow Brick Road (MCA) 2-10003-J MCAC 2-10003-J MCAT 2-10003-J		
27	38	(7)	NEIL DIAMOND His 12 Greatest Hits (MCA) 2106-J		
28	27	(9)	GLADYS KNIGHT & THE PIPS Claudine Soundtrack (Buddah) BOS 5602ST-M		
29	22	(7)	OHIO PLAYERS Skin Tight (Mercury) SRM-1-705-Q		
30	17	(13)	FRANK ZAPPA Apostrophe (Discreet) DS 2175-P 8RM-2175-P		
31	15	(21)	MARIA MULDAUR Maria Muldaur (Reprise) MS 2148-P CRX 2148-P 8RM 2148-P		
32	31	(17)	GRAND FUNK Shinin' On (Capitol) SWAE-11278-F		
33	35	(13)	EAGLES On The Border (Asylum) 7ES-1004-P CAS-1004-P 8AS-1004-P		
34	32	(6)	BREAD The Best of Vol. 2 (Elektra) 7ES-1005-P CEK-1005-P 8EK-1005-P		
35	81	(2)	JAMES TAYLOR Walking Man (Warner Bros.) W2794-P		
36	83	(2)	ERIC CLAPTON 461 Ocean Blvd. (RSO) 2394 138-Q		
37	39	(9)	OSARK MOUNTAIN DAREDEVILS Ozark Mountain Daredevils (A&M) SP 4411-W		
38	45	(14)	HELEN REDDY Love Song For Jeffrey (Capitol) SO 11284-F		
39	30	(26)	TERRY JACKS Seasons In The Sun (Goldfish) GLFP 1001-K		
40	42	(16)	EARTH, WIND & FIRE Open Our Eyes (Columbia) KC 32712-H		
41	28	(9)	THE GUESS WHO Road Food (RCA) APL1-0405-N APK1-0405-N APS1-0405-N		
42	51	(12)	JESSE COLIN YOUNG Light Shine (Warner Bros.) BS 2790-P 8WM-2790-P		
43	43	(5)	LEON RUSSELL Stop All That Jazz (Shelter) SR 2108-J		
44	46	(47)	STEVIE WONDER Innervations (Tamla Motown) T326L-Y T5326-Y T8326-Y		
45	44	(15)	THE SPINNERS Mighty Love (Atlantic) SD 7296-P A8TC 7296-P		
46	36	(45)	AMERICAN GRAFFITI SOUNDTRACK (GRT) 9230-1040-T 5230-1040-T 8230-1040-T		
47	74	(19)	SEALS & CROFTS Unborn Child (Warner Bros.) W 2761-P CWX 2761-P 8WM 2761-P		
48	57	(4)	THE MARSHALL TUCKER BAND A New Life (Capricorn) CP 0124-P 8CP-0124-P		
49	55	(12)	LYNYRD SKYNYRD Second Helping (MCA) 413-J		
50	29	(8)	MAHAVISHNU ORCHESTRA Apocalypse (Columbia) KC 32957-H		

RPM100 Top Albums (51-100)

51	33	(7)	CHER Dark Lady (MCA) 2113-J		
52	40	(6)	DIANA ROSS Live At Caesar's Palace (Motown) M6-801S1-Y		
53	56	(6)	KRIS KRISTOFFERSON Spooky Lady's Sideshow (Monument) PZ 32914-H		
54	54	(26)	JOHN DENVER Poems, Prayers & Promises (RCA) LSP 4499-N PK 1711-N	P8S-1711-N	
55	52	(19)	DOOBIE BROTHERS What Were Once Vices Are Now Habits (Warner Bros.) W 2750-P CWX-2750-P	8WM-2750-P	
56	86	(2)	BEACH BOYS Endless Summer (Capitol) SVBB 11307-F		
57	58	(30)	JIM CROCE I've Got A Name (ABC) ABCX 797-N ABCX5 797-N	ABCX8 797-N	
58	84	(2)	MARVIN GAYE Live (Motown) T6-333S1-Y		
59	59	(24)	CARLY SIMON Hot Cakes (Elektra) 7ES-1002-P CEK-1002-P	8EK-1002-P	
60	85	(17)	WAR War Live (United Artists) UA-LA193-12-U		
61	61	(70)	PINK FLOYD The Dark Side Of The Moon (Harvest) SMAS 11163-F 4XW11163-F	8XW11163-F	
62	41	(8)	RITA COOLIDGE Fall Into Spring (A&M) SP 3627-W		
63	48	(32)	CHARLIE RICH Behind Closed Doors (Epic) KE32247-H	EA32247-H	
64	50	(16)	THE MAIN INGREDIENT Euphrates River (RCA) APL1-0335-N	APS1-0335-N	
65	65	(6)	BILLY COBHAM Crosswinds (Atlantic) SD 7300-P	A8TC-7300-P	
66	47	(7)	CURTIS MAYFIELD Sweet Exorcist (Curton) CRS 8601-M		
67	66	(8)	HERB ALPERT & THE T.J.B. You Smile - The Song Begins (A&M) SP 3620-W		
68	60	(23)	HERBIE HANCOCK Headhunters (Columbia) KC 32731-H	CA 32731-H	
69	75	(4)	O'JAYS Live In London (Philadelphia International) KZ 32953-H		
70	71	(38)	JIM CROCE You Don't Mess Around With Jim (ABC) ABCX 756-N ABCX5756-N	ABCX8756-N	
71	49	(12)	MOTT THE HOOPLE The Hoople (Columbia) PC 32871-H		
72	72	(22)	KOOL & THE GANG Wild & Peaceful (De-Lite) DEP 2013-T	8088 2013-T	
73	91	(2)	AMERICA Holiday (Warner Bros.) W 2808-P		
74	76	(4)	THAT'S ENTERTAINMENT Soundtrack (MCA) 2-11002-J		
75	70	(5)	CLIMAX BLUES BAND Sense Of Direction (Sire) 7501-T		
76	80	(32)	EMERSON LAKE & PALMER Brain Salad Surgery (Manticore) M/C 66669-P CMC 66669-P	8MC 66669-P	
77	62	(22)	LED ZEPPELIN IV (Atlantic) SD 7208-P	AC 7208-P	A8TC 7208-P
78	95	(3)	ELVIS PRESLEY Live On Stage In Memphis (RCA) CPL1-0606-N CPK1-0606-N		CPS1-0606-N
79	63	(14)	STEVIE WONDER Talking Book (Motown) T 319L-Y		
80	53	(33)	GLADYS KNIGHT AND THE PIPS Imagination (Buddah) BDS 5141-M BDS 4-5141-M	BDS 8-5141-M	
81	93	(36)	LOGGINS & MESSINA Full Sail (Columbia) KC32540-H		CA 32540-H
82	92	(2)	DIANA ROSS & THE SUPREMES Anthology (Motown) M9-7944A3-Y		
83	90	(20)	DEEP PURPLE Burn (Warner Bros.) W 2766-P CWX 2766-P	8WM 2766-P	
84	82	(4)	RAY STEVENS Boogity Boogity (Barnaby) 6003-T		
85	....	(1)	GRATEFUL DEAD From The Mars Hotel (Grateful Dead) GD 102-P		
86	89	(33)	CARPENTERS The Singles (A&M) SP3601-W CS3601-W	8T3601-W	
87	88	(5)	MARVIN GAYE Let's Get It On (Motown) T329VI-Y		
88	87	(5)	BABE RUTH First Base (Capitol) SW 11151-F		
89	....	(1)	MAC DAVIS Stop & Smell The Roses (Columbia) KC 32582-H		
90	64	(31)	MIKE OLDFIELD Tubular Bells (Virgin) VR 13-105-P CVR 13-105-P	8VR 13-105-P	
91	77	(23)	BARBRA STREISAND The Way We Were (Columbia) PC 3280-H		CA 3280-H
92	68	(13)	DONALD BYRD Street Lady (Blue Note) BN-LA 140-F-U		
93	94	(2)	ELTON JOHN Don't Shoot Me I'm Only The Piano Player (MCA) MCA 2100-J		
94	....	(1)	URIAH HEPP Wonderworld (Warner Bros.) W 2800-P		
95	96	(6)	DOOBIE BROTHERS The Captain & Me (Warner Bros.) BS 2694-P CWX-2694-P	8WM-2694-P	
96	....	(1)	WET WILLIE Keep On Smilin' (Capricorn) CP 0128-P		
97	98	(14)	THREE DOG NIGHT Hard Labour (Dunhill) DSD 50168-N DHX 55168-N	DHM 85168-N	
98	97	(10)	TEN YEARS AFTER Positive Vibrations (Columbia) PC 32851-H		
99	100	(4)	THE GREAT GATSBY Soundtrack (Paramount) PAS2-3001-M		
100	69	(18)	CHARLIE RICH Very Special Love Songs (Epic) KE 32531-H		EA 32531-H

THIS IMPORTANT AD SPACE IS AVAILABLE.
For further information phone Sammy Jo Romanoff at RPM (416) 425-0299.

DEADLINE FOR ADS - TUESDAY NOON

**RPM Top 100 Albums
ALPHABETICALLY
BY ARTIST**

Alpert, Herb & The T.J.B. (67)
America (73)
Babe Ruth (88)
Bachman-Turner Overdrive (9)
Beach Boys (56)
Bowie, David (1)
Bread (34)
Byrd, Donald (92)
Carpenters (86)
Cher (51)
Chicago (22)
Clapton, Eric (36)
Climax Blues Band (75)
Cobham, Billy (65)
Coolidge (62)
Croce, Jim (57) (70)
Davis, Mac (89)
Deep Purple (83)
Denver, John (5) (14) (54)
Diamond, Neil (27)
Doobie Brothers (55) (95)
Dylan, Bob & The Band (25)
Eagles (33)
Earth, Wind & Fire (40)
Emerson Lake & Palmer (76)
Gaye, Marvin (58) (87)
Golden Earring (19)
Grand Funk (32)
Grateful Dead (85)
Guess Who, The (41)
Hancock, Herbie (68)
Hollies, The (18)
Hues Corporation (17)
Jacks, Terry (39)
John, Elton (3) (26) (93)
Jones, Quincy (23)
Knight, Gladys & The Pips (28) (80)
Kool & The Gang (72)
Kristofferson, Kris (53)
Led Zeppelin (77)
Lightfoot, Gordon (13)
Loggins & Messina (4) (81)
Lynyrd Skynyrd (49)
Mahavishnu Orchestra (50)
Main Ingredient, The (64)
Marshall Tucker Band, The (48)
Mayfield, Curtis (66)
McCartney & Wings (11)
Mitchell, Joni (21)
Mott The Hoople (71)
Muldaur, Maria (31)
Murray, Anne (24)
Newton-John, Olivia (15)
Ohio Players (29)
O'Jays (69)
Oldfield, Mike (90)
Ozark Mountain Daredevils (37)
Pink Floyd (61)
Presley, Elvis (78)
Reddy, Helen (38)
Rich, Charlie (63) (100)
Ross, Diana (52) (82)
Russell, Leon (43)
Seals & Crofts (47)
Simon, Carly (59)
Soundtrack, American Graffiti (46)
Soundtrack, The Great Gatsby (99)
Soundtrack, The Sting (7)
Soundtrack, That's Entertainment (74)
Spinners, The (45)
Steely Dan (6)
Stevens, Cat (10)
Stevens, Ray (84)
Streisand, Barbra (91)
Stylistics (8)
Taylor, James (35)
Ten Years After (98)
Three Dog Night (97)
Trower, Robin (16)
Uriah Heep (94)
Wakeman, Rick (2)
War (60)
Wet Willie (96)
Winter, Edgar Group (12)
Wonder, Stevie (44) (79)
Young, Jesse Colin (42)
Z.Z. Top (20)
Zappa, Frank (30)

RPM

**BOOK
REVIEW**

**ROCK DREAMS
(Under The Boardwalk)
Illustrations by GUY PEELLAERT
Text by NIK COHN
PAN BOOKS LIMITED
\$6.95**

This is an outstanding book from the standpoint that it involves the reader or viewer. The paintings that are reproduced are currently touring Europe and soon will be exhibited in North America. The theme of the book is rock and the rock stars.

What will involve you is the cruel, funny or often too subtle symbolism of the painter. Many of the artists that are featured are shown in positions and settings that attempt to reveal to the reader the character and personality of the stars . . . if not their habits or hangups.

The book is often pornographic and may be suggestive or repulsive to anyone who may be sensitive and has the power to analyse the sexual connotations of the artist's concept of the artists in each particular setting.

Well worth the money, any fan or follower

of the business will spend a great deal of time just looking at the art throughout the book. The technique is not as artist as it is

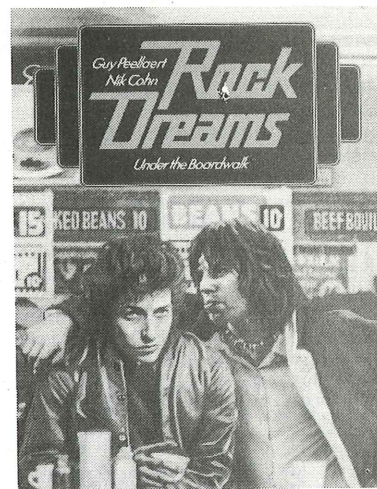
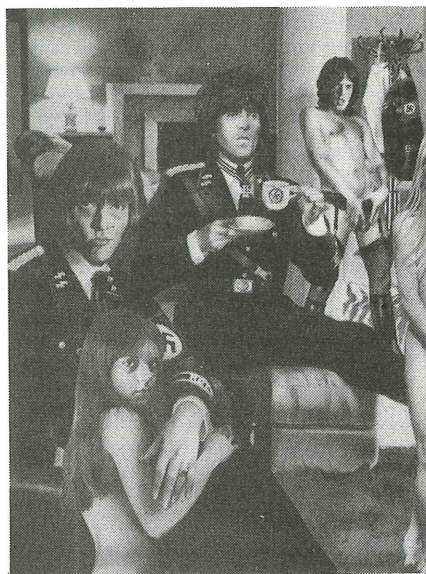


illustration and all the art is remarkably commercial. The subject is the important thing and even more important is the treatment. — S.K.



A double page spread depicting the Rolling Stones (from "Rock Dream").



A glittering new artist, with his own great songs and international calibre production.

**"HIT BOUND"
PETER F CLARKE**

f/s

"When I First Fell In Love"

R6295

**Distributed
by
Musimart**

Recorded
Century II



Box 6294
Station "D"
Calgary, Canada

Zeppelin readies sixth album

LONDON, Eng. The four members of Led Zeppelin are now noses to the grindstone in the English countryside recording their eagerly-anticipated sixth album.

Veils of secrecy surround the sessions, which are taking place with the aid of a mobile recording studio rented to the group by



**NUMBER ONE
WITH A BULLET**
ritchie yorke

ex-Faces' member, Ronnie Lane. It is the same studio recently utilized by the Who for their *Quadrophenia* album; and Led Zeppelin also brought it in to record their *Houses of the Holy* fifth LP.

Britain's power shortages are contributing to the hush-hush nature of the sessions — even the country's top musical export, it seems, must contend with the three-day working week, alternate generators and all the paranoia that accumulates in front of mobile studio recording machines when the power supply is not static. As a result, visitors are being firmly discouraged by Zepp's management.

This sixth album has no name nor release date number, the group's only comment being a cryptic "It'll come out when it's right". When you have reached the dizzying levels of a Led Zeppelin (each of their five albums has sold in excess of not one, not two, but three million copies around the globe), you can afford to be choosy. There is no urgency to keep their name before the public, and this allows the band to be true to their music. Everything has to be meticulously right before it gets group approval. To lesser acts, forced by industry pressure into spurring out a succession of albums — far too many of which are hastily-prepared and lack long-term substance, and are thus ultimately detested by their creators — Zeppelin's position in this regard must seem like rock 'n' roll Utopia.

Jimmy Page, I think, is to be wholeheartedly

applauded for continuing to uphold artistic integrity in the recording studio; and for not allowing the usual pressures to inflict upon his production projects. Being a perfectionist, doubtless he has to survive many a trauma in the birth of every album — but it must be admitted that his condition has not been improved by an astounding amount of previous outside mistakes, honest and otherwise, which have accompanied the release of earlier albums.

For its part, Atlantic has long since learned to live with the artistic demands of Jimmy Page and the others (but let's face it, when a band is this big, a record company will go along with virtually anything to keep the group contented). The freedoms allowed to a Led Zeppelin are virtually infinite, and again it is to their collective credit that the members have continued to explore new realms rather than sitting back on their country estates. Once you've reached the top, it's very easy to lose all ambition to keep on nudging away at the confines of the music industry. Zepp have in fact gone the other way, witnessed by their forcing the removal of record company logos from the front of album jackets (a traditional source of dispute between artists and their labels) and eventually, even managing to do away with titles altogether (on the outstanding fourth album).

Nor does the band desire to see singles released from their albums. They've managed to prevent it happening in Britain and Europe, and it's likely that their new contract with Atlantic will curtail singles activity in America. They don't like what the singles scene represents, they don't need the exposure, and they openly despise the attitudes of Top 40-Radio One programmers.

Zepp has just re-signed with Atlantic worldwide, and they're going to be having their own label, on which they eventually plan to release other artists, principally acts produced by Page himself. Their first signing

SUZANNE FAIRLEY TO STUDIO 3 PROMOTION

Suzanne Fairley has taken charge of promotion for Studio 3's labels, Sweetwater, Stamp and Natural Sounds. The Vancouver-based production house has experienced several regional hits over the past few months, most notably with Kenny Stolz and Brian Palmer.

Ralph Harding, of Studio 3, reports brisk business for his studios on the commercial and label fronts. Signings and new releases will be announced over the next few weeks.

INTERNATIONAL HONOURS FOR ECM'S COREA/CLARKE

The annual jazz poll from Britain's *Melody Maker* resulted in top honours to ECM/Polydor artists, Chick Corea and Stanley Clarke. Corea topped the poll as No. 1 pianist while Clarke took the No. 1 position for bass player.

Clarke was also awarded *Downbeat's* International Critics Award as No. 1 electric bass player.

Polydor took on the distribution of the ECM label earlier this year and their national press officer, Richard Glanville-Brown, reports an increase in consumer buying over the past few months.

is expected to be Bad Company, a noteworthy group formed from the ex-members of Free.

No-one is quite sure yet if the new Zeppelin album will be on their own label. Actually the entire album is on the most evasive schedule — privately however, Atlantic people were hoping for a June or July release. By then, *Houses of the Holy* will be 15 months old.

Houses of the Holy, of course, received a bit of a lashing from music critics — but the group is no stranger to lack of critical acceptance. I sometimes wonder how long it will take rock critics en masse to realize that Led Zeppelin are very serious about their music, in their own unique manner. And that it's extremely good music.

Last summer, Robert Plant answered the *Houses'* critics with a few well-chosen shots of his own: "So there's some buggers 'as don't like the album. Well God bless 'em, I like it and there's a few thousand other buggers like it too. I know I'm bragging like buggery but we're playing better than we've ever played before."

There has not been a lot of up front rap about the new album from Zepp members or insiders. The only comments have come from Jimmy Page, who said at the end of the last American tour: "The last album was difficult to get into because it was so complex. We used intricate rhythm patterns and hit a lot of ideas in the lyrics. The next one will still have complex songs and it'll have an acoustic guitar piece based on a solo I used to do with the Yardbirds during a song called *White Summer*. But most of the album will get back to something people thing we've been drifting away from — straightforward rock 'n' roll."

According to a management spokesman (in this case, friend and road manager Richard Cole), they have "absolutely no plans to work abroad this year." Nor are any British dates contemplated, although this may change once the album is released.

The material for the sixth album was written before Christmas, some of it while on the road in the States last year, the rest when the lads sat down together in November. There are no song titles yet and there isn't likely to be any until just before the artwork deadline. "And that could be this year . . . or next," adds Richard Cole, ominously.

Zepp enthusiasts, however, will not be forgotten. Director Joe Massot (under the band's employ) is now supervising the editing of a film shot during the East Coast section of the 1973 tour. The film (which Cole says "might" go out on general release but is "probably not for TV") will likely include segments of Zepp's spectacularly successful windup concerts at Madison Square Garden in New York (a triple-header, with more than 60,000 tickets sold out weeks ahead) and road operations. Massot is now working on the *Stairway to Heaven* section of their act, which was a killer on the '73 tour.

This summer will see the publication of a Led Zeppelin biography in paperback, which will surely clear up some of the media confusion about where this band is really at. It should also contribute to a wider appreciation of the Zepp mystique.

When you consider the position Led Zeppelin now occupy — the most popular group anywhere since the Beatles — very little is really known about what they're into. But one thing is indeed obvious — Jimmy Page, Robert Plant, John Bonham and John Paul Jones really do appreciate their privacy and their position. Who's to blame them?

New Single

from

**GENE
PETER-JAMES**

THE PINE TREES

f/s

I BELIEVE MARIE

ON

GAIETY RECORDS

DISTRIBUTED BY GAIETY

What's wrong with Canadian country????

PART THREE

by WALT GREALIS

We've been asking a lot of questions and pointing up what we believe could be a problem with Canadian country music. It would all appear to boil down to "a lack of promotion - by the record companies and the artists and groups themselves.

A big bugaboo with many record company people and artists is what they call "a lack of cooperation (play) from country programmers", and that alone bears a little ink. The biggest cry babies are those who do the least to promote their image. Most of their productions are done on a shoe-string budget, leaving little for promotion. What they're looking for is a handout. To many, the playing of their record on the radio is all that's necessary for them to have a hit.....and that's the extent of their promotion. Country programmers, unlike their contemporary rock cousins, have been more than generous with the programming of Canadian country product - much of it due the CRTC content ruling. They do receive a lot of play but they don't realize very much in the sales picture. Perhaps it's because of a lack of product in the stores and then again, it could be a question of quality. Many country singles are released only as a vehicle to promote the group's bar circuit (operators are impressed if a group has a record to their credit). Sound's cruel? Perhaps it's about time we faced the facts. If you're convinced you have talent, you should continue this belief in-

to the studios, with the final mixing, packaging.....and promotion.

There are some exceptions, of course, and it's encouraging to see a little professionalism beginning to creep into the business.

Most radio stations are open for promotions and programmers are constantly complaining about the lack of cooperation THEY receive from country artists and record companies. In many cases it's the programmer who has to "find" the talent for whatever station promotion he wants to put together.

Charlie Russell, country hustler at CJCJ/Woodstock, New Brunswick, recently put together a promotion for the station's fifteenth Anniversary and tied it in with the town's Old Home Week. The Mercey Brothers, one of this country's most promotion-oriented groups, included Woodstock on their Maritime itinerary - to take advantage of the station promotion. Needless to say, CJCJ leaned on the Mercey's product and, although it's a small market, good sales were realized at the retail level. Multiply this type of promotion by about five hundred times, a conservative figure, and you're into building a national image.

CHYM-FM in Kitchener, Ontario, used the country theme for their silver anniversary celebrations and, again, the Mercey Brothers were on hand along with the Hummingbirds and Mike Graham.....a nice break for the artists and a strong nation-

on bass.

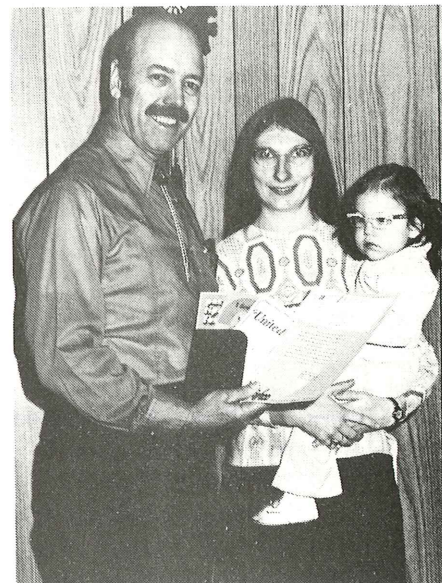
Club patrons needed little coaxing in crowding the tiny dance floor for the up-tempo numbers. However, they were unusually quiet and attentive when the pace slowed and the mood became more reflective. Myles and Lenny wrap up a two-week engagement at the El Mocambo this Saturday (27).

According to Mike Watson, Ontario promo for Columbia, the duo will be taping a session at Eastern Sound (Toronto) to be used as a sample of their sound at Columbia's Convention in Los Angeles next month. John Williams, A&R chief at Columbia will be presenting his new Canadian signings at both the U.S. Convention and the Canadian meet in Vancouver in September. An album by Lenny and Myles is expected in the fall of this year, to be preceded by a single. KE

alistic boost for the station.

Canadian country radio stations have always been looking for a means of promoting their image, their sound and locally and nationally-known country names. Unfortunately, Canada doesn't have a country "Mecca" like Nashville. Therefore, many of their promotions are geared to take advantage of the internationally famous "Music City U.S.A."

CJJC/Langley, B.C., boasting a decade of country programming, gave away a free trip for two to Nashville (to their "top country music listener"). The winner of the Grand Ole Opry contest was Mrs. Jack Whitney of Burnaby, B.C. As it turned out, Mrs. Whitney revealed a hidden talent of being able to report, in writing, her experiences and thoughts on her first trip to



Burnaby's Sandi Whitney and daughter Roxanna, receiving prize from Joe Chesney, president and general manager of CJJC.

Nashville. She was impressed with how the desk clerk at the Albert Pick Motel fussed over her and the fact that "he was very enthused about his town". She wrote about her experiences down Printer's Alley - her meeting with Canadian Ronnie Prophet....."He was one of the few people we met who spoke English the proper way....." - her visit to Ernest Tubbs Record Bar and many many happenings that would long be remembered by the young Burnaby housewife.

What was most important, of course, was her comparing the Nashville radio sound to that of CJJC....."Nashville has lousy radio stations. It was good to hear CJJC once again.....". As for the station itself, she wrote: "We have lived at the coast for four years and have always listened to CJJC. We keep the radio on all night beside the bed and it used to keep me awake half the night because I was afraid the next record would be better than the last and I would miss something". That's your typical Canadian country radio listener and it reveals what the country listener is looking for.....something uniquely Canadian and entertaining.

But why mention the CJJC contest? How relative is it to "What's Wrong With Canadian Country Music?" What it does point up is that two Canadians journeyed to the

COUNTRY continued on page 23

LENNY & MYLES continued from page 1

surprise when the talent that each of these musicians has brought to the act is considered. Violinist Lenny has to his credit a background that includes work as a featured soloist with Flying Circus, and appearances with the Toronto Youth Symphony and numerous Chamber groups. Myles, whose vocal styling is reminiscent of Loggins and Messina, accompanies on guitar and writes most of the material in the act's repertoire.

His lyric and music structure give a strong indication of future commercial success. One of the most impressive numbers of the evening was "Can I Give It All Back To You" - a natural as a single.

Backup was provided by drummer Brian Leonard, a local studio musician much in demand for sessions and by Saul Keshen



Myles and Lenny with Columbia's Terry Lynd and producers (Mickymar) Maribeth Solomon and Micky Orbe.



Bob Gallo (Columbia A&R) Julian Rice (Columbia Merchandising) and Joey Cee (Music Canada Quarterly) with L&M duo.



TALENT SEEN Sammy Jo

Island Dream - Rock Festival, is set for August 11, Olympic Island (Toronto). Concert will get underway at 11:30AM to 8PM. Advance tickets are now available at \$8.50 per person, and \$11.00 per person on the day of the event.

Rush will be opening the show for the New York Dolls August 15 at Woodburn, New York.

Liverpool will be performing at the National Entertainment Conference, Tennessee, September 18, 1974.

Rumours are that Steely Dan and Three Dog Night are in the process of breaking up.

Bob & Danny McBride, two well-known Canadian recording artists, are in the process of forming a group.

Sun Machine, eight piece high energy horn band, recently added female vocalist Helen Bolduc, formerly of Zylan. The group will be starting an eight week tour, arranged by Entertainment Contacts, (Halifax), beginning September 30, 1974.

Canadian Conspiracy, classified by Entertainment Contacts (Halifax) to be The Lounge Band of the Year. It is the only band ever to receive standing ovations night after night at the Captain's Cabin, Halifax, N.S.

WEA hosted a successful press party on Tuesday, July 23rd at the Fantasy Farm (Toronto) for America for their upcoming

concert with James Taylor and Linda Ronstadt by Onrot Productions.

Bob Ezrin's label, Migration, signs to Atlantic for distribution.

John Allan Cameron's show tours the east coast, featuring Robbie MacNeill and Bal-mur's newly acquired artist, Bruce Murray as special guest. Accompanying the artist on stage will be bassist Skip Beckwith and vocalist Bonnie Beckwith.

That's Show Biz!!!

CHARTWATCHERS

— See Page 15

STONEY PRODUCTIONS ACTIVE WITH LABEL WORK

North Vancouver's Stoney Productions, the eight track studio associated with Rada Record Pressings of Burnaby, has been reporting brisk business lately. Rada's Van-Los label has accounted for much of the work with singles by Casey Burke ("I Want to Sing") and Donna Woodward ("Neverland") scheduled for release in the immediate future. The studio has also had a good share of outside work and has even been booked for commercial work which it does not particularly specialize in.

The studio's Don Marsh, who looks after production and mixing, recently returned from a stint in Los Angeles, where he brought himself up to date on the latest in technique and studio equipment.

DOWNCHILD BLUES BAND

August
8 Bramalea
10 Sauble Beach

WEDNESDAY

August
5-10 Mad Mechanic, Toronto
12-14 Clinton

BRUTUS

August
5-10 Abbey Road, Toronto
12-17 Brampton

THE MUNCH BROTHERS

August
7 & 8 Bayfield Mall, Barrie
9 & 10 Arts & Water Festival -
Pointe St. Clair, Little Island,
Peterborough
11 Sunnyside Beach, Toronto

BOLT UPRIGHT

August
5-10 Travel Host, Timmins
12-17 Ambassador Club, Sudbury

RORY GALLAGHER/ HEARTSFIELD

August
16 Jubilee Theatre, Edmonton
17 Jubilee Theatre, Calgary
18 Pavillion, Lethbridge
20 Centennial Auditorium, Winnipeg

RAY MANZAREK

August
12 & 13 University of Montreal, Montreal

JOHN ALLAN CAMERON

August
14 Highland Village, Iona, N.S.
15 Acadia University, Wolfville, N.S.
17 Cabot High Auditorium, Ingonish,
N.S.
19 & 20 Arts & Culture Centre, St. John's,
Nfld.

PEI "COMING HOME" WRITTEN BY COLE

Harvey Cole, a resident of Benton, Washington who married a Prince Edward Island girl, has come up with a very expensive recording of his own song, "Prince Edward Island (I'm Coming Home)". The record does not qualify as Canadian content however it is a quality production and deserves a hearing.

The single was originally made up for Cole's wife and her parents. The latter still live on the Island. Beth Cole thought so much of the ballad she mailed copies of the single to programmers across Canada. Several programmers took the time to give the Cole's encouragement. Patricia Bricher, music director at CKOT/Tillsonburg, Ontario, referred to the single as being "a good, solid commercial ballad with appeal to almost any Canadian listener, not just to Islanders". J. Hugh Dunlop, manager of CKDM/Dauphin, Manitoba, wrote: "It fits beautifully into our programming", while John Murphy, then music director at CHML Hamilton, noted: "It is indeed a refreshing change to have an American record deal with a geographic location in Canada. The strange result is that, here we have a song as Canadian as there could ever be, yet one which we can't claim Canadian content for under the terms of the Canadian Content Regulations set down by the Canadian Radio-Television Commission. The fact notwithstanding, we are playing the tune". Bruce Matheson, operations manager at CKAP/Kapusking, Ontario found the "production and lyrics outstanding", along with an "excellent" rating from James T. Laing, general manager of Soo Line Broadcasting (CFSL/Weyburn CJSJ/Estevan). The single is also receiving heavy play on several stations in the Atlantic Provinces including the CBC regional stations in the Maritimes.

The PEI session was produced in Seattle at the Kaye-Smith Studios. The vocalist, Gary Kirk, and the band are locals. The records were manufactured by Imperial in Vancouver, with west coast distribution being handled by Emerson Sales. The Cole's are looking for distributors for the rest of Canada. Interested parties should direct their enquiries to Harvey Cole, 18618 S.E. 128th., Benton, Washington, 98055.

HOUKA REORGANIZES UNDER BILL PHILIPS

Vancouver-based Houka Records has undergone a reorganization in the past few months which has resulted in former president, Ross St. John, leaving the company to devote attention to his own Ross Wolf Productions and Bill Philips taking over the helm. Houka will now specialize in leasing product from independent producers.

Among the first independents to go with Houka is Mark Strange, Canadian television personality, through his Orphan's Island Productions. Strange and his wife will record for the company. First product to issue will be Strange's "Candy Dreams", produced by Brian McLeod. The single is expected to be released shortly.

Houka, under contract to A&M Records in the United States and independently distributed in Canada, has adopted a careful policy in regard to product release. According to Philips, Houka will proceed cautiously with carefully screened singles releases and only follow up with album product after careful examination of the market.

PLAYDATES

KING BISCUIT BOY

August
6-11 The Bottom Line, New York

THUNDERMUG

August
1 Forum, Ontario Place, Toronto
5-10 Piccadilly Tube, Toronto

GREASEBALL BOOGIE BAND

August
1 Hudsons Bay Co.
2 Cardinal
3 Trenton
4 Minden
10 Delhi
11 Stratford
12-15 Generator, Toronto

BETH

August
8,9&10 Carleton University, Ottawa

FRED WERTHMAN & HIS TRAVELLING BAND

August
5-10 Kingston

SCRUBBALOE CAINE

August
5-10 El Mocambo, Toronto
12-15 Abbey Road, Toronto

BITTER BLUE

August
5-17 K.C.R., Park Plaza, Toronto

A FOOT IN COLDWATER

August
11 Stratford

FLUDD

August
6 & 7 Moncton, N.B.
8 St. John, N.B.
9 Fredericton, N.B.
10 Caraquet, N.B.
11 Stratford

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

It all makes sense

In the CHUM Report dated July 19th, 1974, the following very important comment was made. It should be of great interest to radio stations that compile charts:

The Programmers *LISTENING IN
walt grealis*

Radio Station charts . . . we're often asked how charts are made up . . . by ourselves, others. So now a look at the compilation of charts . . . not detailed guidelines . . . just the criteria employed:

First, if you hear that the relative position in popularity of each record is determined solely by record sales and telephone requests . . .

Forget it . . . at least as far as most charts are concerned. While sales and requests are used to determine the make-up of a chart, a third important consideration is relative programming value. Hence, stations that issue charts consider the following:

Material . . . is the melody unique and easy to remember.

CFGO'S WAYNE STEVENS — CELEBRITY INTERVIEWS

For the past five years Wayne Stevens, CFGO/Chatham has been handling all the celebrity interviews for the station, and this spring has introduced a new format called "My Guest In Conversation" whereby the interviews are edited into short cuts which are run intermittently throughout the length of his 2 to 6PM shows.

Some of these interviews are done by phone, and among those who have appeared are Gordon Lightfoot, Richard Carpenter, Tony Bennett, Soupy Sales, and most recently, Rich Little. Stevens avoids the run-of-the-mill questions, and goes after the more off-beat aspects of his guests. Response to the new format has been tremendous.

CKGM PRESENTS A MOTOWN WEEKEND

CKGM's Greg Stewart and Motown's national promotion manager, Ken McFarland, have arranged for a Motown Weekend to be presented by the giant Montreal rocker. The three days of August 9 through the 11th will see the programming of one hundred and twelve Motown albums and past hits.

Thirty key record stores in the Montreal area have been dressed up with in-store displays, window streamers etc. for the big weekend which will hopefully bring more attention to current Motown releases. Top selling single and album in Montreal is the coupling of Diana Ross and Marvin Gaye on "My Mistake".

Arrangement . . . is it strong and catchy.
Production . . . does the song have complete definition and impact.
Lyric . . . is it interesting, easy to understand.
Artist . . . is he well known or obscure to your audience.
Demographic appeal . . . does the record appeal to all age groups, or just one.
And, finally . . . is the song compatible with your format and mix of music in any given week (e.g. tempo, type, etc.)

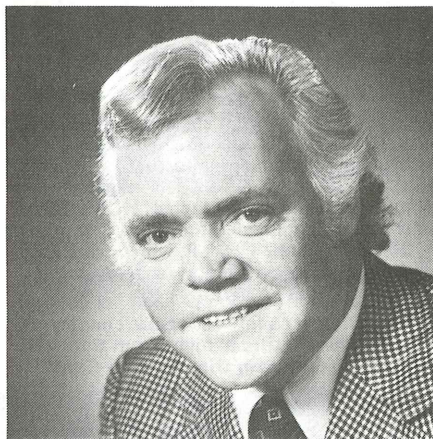
As most radio men will tell you, the programming value of a record is more a factor in determining how long a record stays on the chart than the "number" assigned it in any given week.

The chart position of each record is based on all sorts of information, including:

Distributor reports (how many records shipped previous week, in total);
Rack jobbers;
One stops;
Record stores (number of sales, number of reporting stores);

CKEY'S GENE KIRBY RETURNS TO AIR

After twelve years in behind-the-desk activities for CKEY, Programming V.P. Gene Kirby is resigning his executive position to return to the microphone as the afternoon drive personality. Kirby spent his first ten



Gene Kirby returns to air — CKEY.

years on the air in the Maritimes, Ontario, Quebec and New York City before joining CKEY. After a year on the air and in production work, he became program manager. His creative efforts during this time have ranged from songwriting and the production of two all-Canadian LP's and a transcription music service, to an award-winning announcement he wrote and produced that was honoured by the Hollywood Ad Club in 1963.

Kirby will start his 4 to 7PM shift on CKEY by Labour Day. The afternoon program came open at the end of July, with the resignation of John Wilson, who had been with the station since 1965.

Telephone requests;
Action on other stations;
Action in Trades.

On the accuracy of charts, the methodology employed by some stations is more scientific than others. But suggest a dose of skepticism on accuracy and validity. IMPOSSIBLE. Radio station charts are not really figured to be accurate . . . too slim is the number of people and funds expended in the research of music, and too difficult is it to get information free of "hype"

The point is, whether a record is number 17 or number 13 doesn't matter much, for the direction is set . . . toward sales. Based on our experience, however, we find one remarkable fact: Radio men generally agree that charts are not so much a reflection of sales as a promotional tool for the station. In other words, few, if any, make the claim about accuracy . . . there is scant evidence to show that charts are represented as being accurate. They're a promotional tool, no doubt about it.

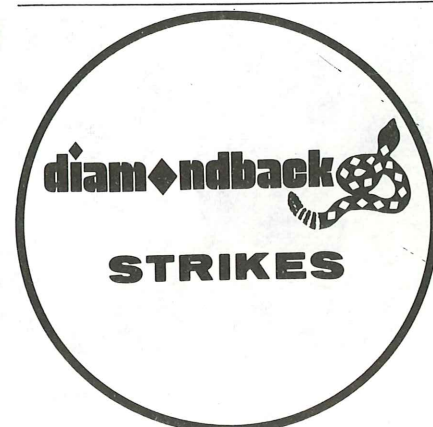
That pretty well sums it up. The most important thing is that the record industry understand that, "THEY'RE A PROMOTIONAL TOOL, NO DOUBT ABOUT IT."

CHYM'S GORD HUME HONOURED BY CPRS.

Mr. Gord Hume, Promotion and Advertising Manager of CHYM/Kitchener, was recently honoured by the Canadian Public Relations Society. He was the recipient of one of the 1974 "Awards of Excellence" in the nationwide competition. CPRS made the announcement in Montreal during their convention.

The award was for a community public relations campaign created and conducted by Hume last year, and he is believed to be the first winner ever from the Kitchener region.

Hume last year became the first private broadcaster in Canada to attain professional accreditation by the CPRS, which is the highest professional standing currently obtainable.



The Programmers **TRIBAL DRUM**

A "Super Splash" giveaway is one of the summer features at CJBK/London. The first listener to call the station at each sound of the Splash, qualifies for the drawing to be held August 1st. The prize will be a 24ft. swimming pool complete with accessories.

CJBK is also conducting a Super Sticker Campaign. To be eligible for the cash and merchandise prizes, listeners must pick up their bumper stickers at the station, then winners will be selected from those cars bearing the stickers.

CFTK/Terrace, announces the following changes in their staff. Gary Shannon, former Music Director, has moved into sales along with his 6 to 10AM slot, Ted Hockaday, Program Director, will be taking over the Music Director duties, and Robert W. Morgan, formerly of CKCK/Regina has joined the "Tall Totem Team".

Donald H. Hartford, President of CFRB/Toronto, announces the appointment of Donald W. Insley as Vice-President and Station Manager of CFRB Ltd., and Patrick J. Hurley as Vice-President and Director of Sales. Prior to this announcement, Insley had been Vice-President, Programming, and Hurley Vice-President, Sales.

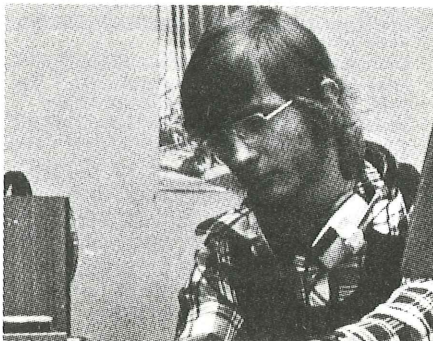
CKLG/Vancouver would appreciate the National Record Reps. calling them between 9:30AM and 11:00AM Pacific Standard Time. This would guarantee availability of time, and cut down on costly calls at both ends.

The response to the CFQC "Good Times Guaranteed" contest with Downchild Blues Band was tremendous, in spite of the fact that the band has not yet made it to Saskatoon. Contest winners received T-shirts, posters and copies of "Straight Up" the Band's album.

CFRB announces the addition of Paul Kellogg to the station's on air line-up. He

will be heard regularly Saturday mornings from MN to 5:30AM, and Sundays from MN to 6AM. He will also be replacing Wayne Van Exan on "The Owl's Nest" during Exan's upcoming vacation, July 21 through August 11 weekdays from MN to 6AM. Before joining CFRB, Kellogg hosted an all night telephone talk and music show on WELI, New Haven, Connecticut.

CMOR/Red River Community College, celebrates its second birthday this summer. Congratulations, and continued success. During the coming year CMOR, Manitoba's No. 1 Campus station, will reveal many new innovations, under the guidance of station manager Edward Aho.



Edward Aho, Station Manager, CMOR.

Carl Worth, Program Director, will be assuming complete responsibility for all music at CJGX/Yorkton. Greg Lewis has become full-time Promotion Director. CJGX line-up: Greg Lewis 6AM to 9AM, Brian LeCree 9AM to 2PM, Mel Mack 2PM to 6:30PM, Mike Franklin 6:30PM to MN, Gary Mann MN to 6AM. To complete their staff, CJGX is looking for a good Production man who could help out with on-air work if need be, and an experienced Sports Director.

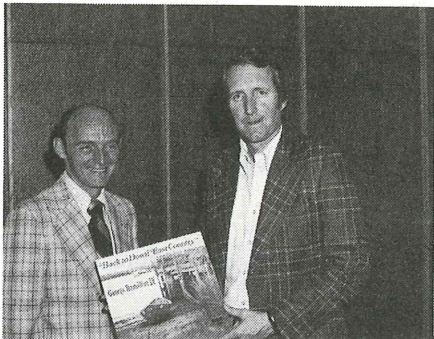
CHAM/Hamilton is running the Streetcar of the Week Award, featuring their all-night man and "Canada's Voice Of Car Racing", Ken Packham. Any car on the road is eligible, as Ken simply takes to the street and chooses the classiest set of wheels he

The special one hour show was taped for airing on the Saturday night country show, and listeners had an opportunity to learn a little about Hamilton. The response was much greater than expected. RCA's Barry Haugen accompanied the artist, and provided 20 copies of the new LP, which were given away to listeners from as far away as Amherst, N.S.

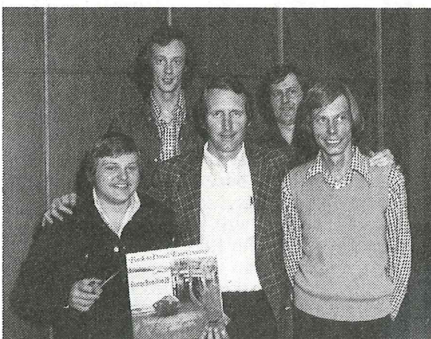
CHSJ is now running a regular country show every Saturday night from 6 to MN, hosted by Program Director Bob Capp.

GEORGE HAMILTON IV VISITS CHSJ/ST. JOHN

George Hamilton IV recently visited CHSJ, St. John, for a special promotion in conjunction with the release of his new RCA LP "Back To Down East Country". The station tied the promotion in with Hamilton's love of the Maritimes, and the fact that the LP contains four songs penned by New Brunswick natives.



George Hamilton IV and CHSJ's Program Director Bob Capp.



George Hamilton IV and CHSJ Jocks Peter Michaels, Dave Clarkson, Dave Allen, and RCA's Barry Haugen.



One of the winners of "Good Times Guaranteed" contest - CFQC.

can spot. The winner receives a package of good stuff, including a Custom Streetcar of the Week Decal, passes to Cayuga and Dragway Parks, a pair of Munro shocks, a classic car wax kit, a Mac's Shirt Shack T-shirt, and a year's subscription to Car Weekly News.

CHAM/Hamilton continues to receive tremendous reaction to their syndicated Wayne Dion Show, which showcases Canadian and International rock music acts, including interviews. July 8th the show was built around a long distance phone interview with Alice Cooper, and phone-in reaction was so great, the station's operator couldn't keep count of the calls. Plans are in the offing for American Distribution of the show.

The CHAM Pre-Broadcaster, conceived by Bob Wood, Program Director, and developed by Bruce Dingwall, staff electronic wizard, is now a reality. Its function is to actually broadcast pre-program material to an actual radio so that mix and equalizations can be checked and adjusted.

CKGM MONTREAL — is looking for a creative production man to head production department and affiliated production house. Good bucks available. Send tape and resume to Tom McLean at CKGM, 1310 Greene Avenue, Montreal, Quebec H3Z 2B5.

There is no charge to participating radio stations for listings in our HELP column.

BILL BAKER PRESENTED WITH CAB HALF-CENTURY AWARD

A party was held July 9 to honour Bill Baker, recently retired Operations Manager of CFRB, in the station's studios. The CAB award was presented to Baker by Donald H. Hartford, President of CFRB Ltd., and Vice-Chairman - Radio, of the CAB. The citation reads "With affection and gratitude, CAB certifies that William H. Baker, over a span of at least fifty years, has devoted his talents and energy to highest quality Canadian broadcasting."

Baker started in the industry at age 15, assembling Rogers batteryless radios, and helped build the equipment with which CFRB went on the air in 1927, becoming a full time operator at CFRB in 1929. He was responsible for introducing many new innovations to the industry, among them coverage of sports events, and the Canadian shows used by CBS. Although officially retired, August, 1973, Baker continues to set up public address systems for southern Ontario golf and curling tournaments, reporting tournament scores to CFRB Sports.

The Programmers **HELP!**

Experienced newsmen needed. Tape & Resume to Vic Edwards, CKSL, P.O. Box 5172, London, Ontario N6A 4E4.

Morning man needed. Tapes & Resume to Don Aylesworth, CHAB, Moose Jaw, Saskatchewan.

I'm looking for young jocks who would like to learn while working for a community oriented station. You tell me what you want, and I'll tell you what I need in this growing market. Send tapes and full resume with recommendations to Patrick David, Radio CFGP, Grand Prairie, Alberta.

Good Production man who could help with on-air work, and experienced Sports Director needed. Send tapes & resume to Carl Worth, CJGX, Tower Building, Yorkton, Saskatchewan S3N 1G2.

EXPERIENCE & HARD WORK EQUALS SUCCESS — Interested in a Programmer who could make your station work? I have 12 years experience on both sides of the border on the air and behind the scenes. Let's talk. Prefer competitive situation. Contact RPM Weekly, Box 7402, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

I NEED HELP! — Any info on Jim Croce. Facts or voices, Chuck Mitchell, CJON, St. John's, Newfoundland.

CKLB OSHAWA — requires morning man, strong on personality, for adult contemporary format. Production experience an asset. Send tapes and resume to Barry P. Sarazin, Program Director, CKLB Oshawa, Ontario.

The Programmers **MAJOR MARKET CHART ADDITIONS**

CJME REGINA
(H. Hart Kirch)
9 Sideshow/Blue Magic
78 I'm on Fire/April Wine
23 Boston/Dave Loggins
50 Wildwood Weed/Jim Stafford

CKLW WINDSOR
(Bill Hennes)
* (HB-29) Free Man/Joni Mitchell
* (HB-30) New Rock & Roll/Mahogany Rush

CFGO OTTAWA
(Trudy Chamberlain)
1 (No. 1) Rock Your Baby/George McCrae
39 (HB-26) Having My Baby/Paul Anka
23 (HB-29) Boston/Dave Loggins
* (HB-30) Don't Call It Love/Bo Cooper

CKGM MONTREAL
(Greg Stewart)
* (HB-27) Love Is The Answer/Van McCoy
16 (30-28) Call On Me/Chicago
85 (HB-29) Walk On/Neil Young
48 (HB-30) Hang In There/Johnny Bristol

CJBK LONDON
(Jerry Stevens)
33 All Up To You/Marie & Donny Osmond
19 Makin' Love/Roberta Flack
50 Wildwood Weed/Jim Stafford

78 I'm on Fire/April Wine

CKLG VANCOUVER
(Karen Lakey)
78 I'm On Fire/April Wine
63 I Shot The Sheriff/Eric Clapton
98 River's Risin'/Edgar Winter

CHED EDMONTON
(Wayne Bryant)
78 I'm on Fire/April Wine
63 I Shot the Sheriff/Eric Clapton
* Nothing From Nothing/Billy Preston
23 Boston/Dave Loggins
50 Wildwood Weed/Jim Stafford

CKY WINNIPEG
(Bob Gibbons)
50 Wildwood Weed/Jim Stafford
19 Makin' Love/Roberta Flack
90 Shang-A-Lang/Tinker's Moon
CKCK REGINA
(Ken Sebastian Singer)
33 All Up to You/Marie & Donny Osmond
19 Makin' Love/Roberta Flack
50 Wildwood Weed/Jim Stafford
38 Brother & Me/Fludd
48 Hang In There/Johnny Bristol

CFOM QUEBEC
(Mike Godin)
7 Waterloo/Abba
13 On & On/Gladys Knight/Pips
2 Annie's Song/John Denver

CKCK REGINA
(Ken Sebastian Singer)
16 Call On Me/Chicago
39 Having My Baby/Paul Anka
52 Wolfman/Guess Who

CKSL LONDON
(Bruce Devine)
13 On & On/Gladys Knight/Pips
89 People Gotta Move/Gino Vanelli
83 Don't You Worry/Randy Bishop

Two great hits on one great album.

"Let's put it all together"
(Avco 69001)

"Love is the answer" (Avco 4639) Van McCoy and The Soul City Symphony
Playlisted at CHUM Toronto, for one week — over 1000 sold!
Playlisted at CKGM Montreal, for two weeks — over 6000 sold!
Also PL at CJCH, CFTR, CKFH, CHNO, and CHEX.

"Let's put it all together" (Avco 4640x) Stylistics
Cashbox — 75 Bullet first week on.
Rudman — "Airplay record to watch!"

Two great hits on one great album. "Let's put it all together" (Avco 69001)

 **Quality RECORDS LIMITED**

Avco Records are manufactured in Canada by Quality Records Limited.

**PALAMARES RADIOMUTUEL/
MONTREAL**

- * *Vive Les Roses*/D. Juster
- * *Je Pense A Toi*/M. Delpech
- * *Les Dimanches Apres Midi*/R. Simard

52 Wolfman/Guess Who

- 8 *Don't Let the Sun*/Elton John

CKRC WINNIPEG

- (Billy Gorrie)
- 31 *Sure As I'm Sittin'*/Three Dog Night
- * *Good Day*/Lighthouse
- 19 *Makin' Love*/Roberta Flack

CFRW WINNIPEG

- (Buddy Rogers)
- 12 (No. 1) *Radar Love*/Golden Earring
- 25 (12- 3) *Chicago*/Paper Lace
- 7 (8- 5) *Waterloo Abba*
- 46 (13-10) *If You Go Away*/Terry Jacks
- 3 (18-11) *Rock the Boat*/Hues Corporation
- 39 (16-12) *Having My Baby*/Paul Anka
- * (19-14) *Heaven/Ozark Mtn. Daredevils*
- 8 (22-16) *Don't Let the Sun*/Elton John
- 16 (25-18) *Call On Me*/Chicago
- 34 (23-20) *Might As Well Rain*/Gary & Dave
- 50 (28-24) *Wildwood Weed*/Jim Stafford
- 33 (HB-30) *All Up to You*/Marie & Donny Osmond

**The
Programmers**
**MAJOR MARKET
PLAYLIST
ADDITIONS**
C/BK LONDON

- (Jerry Stevens)
- * *Long Long Way*/Ian Thomas
- 32 *Wild Thing*/Fancy
- 88 *Brother & Me*/Fludd
- * *Nothing From Nothing*/Billy Preston
- 89 *People Gotta Move*/Gino Vanelli
- * *Rings/Lobo*

C/ME REGINA

- (H. Hart Kirch)
- 89 *People Gotta Move*/Gino Vanelli
- 82 *Summer Girl*/Craig Ruhnke
- 88 *Brother & Me*/Fludd
- * *Long Long Way*/Ian Thomas
- 45 *Something Good*/Rufus
- 38 *Keep on Smilin'*/Wet Willie
- * *Do Ron Ron*/Bo Donaldson/Heywoods
- 63 *I Shot the Sheriff*/Eric Clapton
- 26 *You & Me*/Helen Reddy

CKLW WINDSOR

- (Bill Hennes)
- * *Then Came You*/Warwicke/Spinners
- 23 *Boston*/Dave Loggins
- 82 *Summer Girl*/Craig Ruhnke
- 33 *All Up To You*/Marie & Donny Osmond

CKGM MONTREAL

- (Greg Stewart)
- 23 *Boston*/Dave Loggins
- 25 *Chicago*/Paper Lace
- 31 *Sure As I'm Sittin'*/Three Dog Night
- 99 *Love Will Get You*/Jason Hoover
- * *Jimmy Mack*/Charity Brown
- 33 *All Up to You*/Marie & Donny Osmond
- 9 *Sideshow*/Blue Magic

CFRW WINNIPEG

- (Buddy Rodgers)
- 89 *People Gotta Move*/Gino Vanelli
- * *Rampant*/Nazareth (PLP)

CHED EDMONTON

- (Wayne Bryant)
- 89 *People Gotta Move*/Gino Vanelli
- * *Happiness*/Main Ingredient
- 26 *You & Me*/Helen Reddy
- 38 *Keep On Smilin'*/Wet Willie
- 82 *Summer Girl*/Craig Ruhnke
- * *Love Is The Answer*/Van McCoy

CKY WINNIPEG

- (Bob Gibbons)
- 63 *I Shot the Sheriff*/Eric Clapton

31 Sure As I'm Sittin'/Three Dog Night

- * *Sweet Home Alabama*/Lynyrd Skynyrd
- 83 *Don't You Worry*/Randy Bishop
- 82 *Summer Girl*/Craig Ruhnke
- 32 *Wild Thing*/Fancy

CFOM QUEBEC

- (Mike Godin)
- 39 *Having My Baby*/Paul Anka
- 89 *People Gotta Move*/Gino Vanelli
- 63 *I Shot the Sheriff*/Eric Clapton
- * *Remember*/Moonquake
- 9 *Sideshow*/Blue Magic

CKXL CALGARY

- * *Rings/Lobo*
- 63 *I Shot the Sheriff*/Eric Clapton
- * *Then Came You*/Warwick/Spinners
- * *Free Man*/Joni Mitchell
- * *It's A Fine Line*/Marc Jordan

CFGO OTTAWA

- (Trudy Chamberlain)
- 33 *All Up to You*/Marie & Donny Osmond
- 31 *Sure As I'm Sittin'*/Three Dog Night
- * *Nothing From Nothing*/Billy Preston

CKSL LONDON

- (Bruce Devine)
- * *Breakin' Up*/Thundermug
- * *Nothing From Nothing*/Billy Preston
- * *Touch Me*/Way We Were/Lettermen
- 32 *Wild Thing*/Fancy

CKFH TORONTO

- (Barry Nesbitt)
- 28 *This Heart*/Gene Redding
- * *Eyes Of Silver*/Doobie Bros.
- 9 *Sideshow*/Blue Magic
- 25 *Chicago*/Paper Lace
- * *Candy Baby*/Strongheart
- * *Do Something Nice*/Peter Schofield
- * *You Don't Have to Say*/Second to None
- * *Just My Way*/Diamond Back

CHLO ST. THOMAS

- 26 *You & Me*/Helen Reddy
- * *Tinman*/Baby It's America
- 89 *People Gotta Move*/Gino Vanelli
- 90 *Shang-A-Lang*/Tinker's Moon

CKRC WINNIPEG

- (Billy Gorrie)
- * *Nothing From Nothing*/Billy Preston
- 33 *All Up to You*/Marie & Donny Osmond
- 89 *People Gotta Move*/Gino Vanelli
- 43 *Shinin' On*/Grand Funk
- 90 *Shang-A-Lang*/Tinker's Moon
- 9 *Sideshow*/Blue Magic
- * *Be My Day*/The Cats
- 36 *Machine Gun*/Commodores
- * *Put Out The Light*/Joe Cocker
- 28 *This Heart*/Gene Redding
- * *Summer Song*/Alan Schick
- 32 *Wild Thing*/Fancy

**The
Programmers**
**BREAKOUT
MARKET
ADDITIONS**
CJON ST. JOHN'S

- Charted:
- 21 *If You Talk*/Elvis Presley
- 8 *Don't Let The Sun*/Elton John
- 19 *Makin' Love*/Roberta Flack
- 83 *Don't You Worry*/Randy Bishop
- * *Come Monday*/Jimmy Buffett
- Playlisted:
- 25 *Chicago*/Paper Lace

CHOW WELLAND

- (Jay Jeffrie)
- Playlisted:
- * *In the Park*/Jack Cornell
- * *Anna-Marie*/Bruce Miller
- * *Roses Are Red*/Wednesday

CKLC KINGSTON

- Charted:
- 50 *Wildwood Weed*/Jim Stafford
- 39 *Having My Baby*/Paul Anka

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

- EYES OF SILVER**
Doobie Bros. (Warner Bros.)
- LONG LONG WAY**
Ian Thomas (GRT)
- DON'T KNOCK MY LOVE**
Diana Ross & Marvin Gaye (Motown)

Adult

- SHE**
Charles Aznavour (Barclay)
- LETTERS**
Ron Nigrini (Attic)
- ROSES ARE RED**
Wednesday (Ampex)

Country

- THANK YOU WORLD**
Statler Bros. (Mercury)
- LADY OF THE NORTHLAND**
Alan Moberg (Sweetwater)
- IT'S ABOUT TIME**
Doug Rutledge (Van-Los)

- 82 *Summer Girl*/Craig Ruhnke
- 85 *Walk On*/Neil Young
- 32 *Wild Thing*/Fancy

CHS/ ST. JOHN

- (Peter Michael)
- 50 *Wildwood Weed*/Jim Stafford
- 93 *Pepper Box*/The Peppers
- * *Be My Day*/The Cats
- * *Put Out the Light*/Joe Cocker

CHEC LETHBRIDGE

- (Walt Edwards)
- * *Nothing From Nothing*/Billy Preston
- 33 *All Up to You*/Marie & Donny Osmond
- 48 *Hang In There*/Johnny Bristol
- 27 *Ballero*/War
- 41 *Finally Got Myself Together*/Impressions
- 89 *People Gotta Move*/Gino Vanelli
- * *Jimmy Mack*/Charity Brown

CKWS KINGSTON

- (Gary Mercer)
- Charted:
- 25 (No. 1) *Chicago*/Paper Lace
- 26 *You & Me*/Helen Reddy
- 8 *Don't Let the Sun*/Elton John
- 39 *Having My Baby*/Paul Anka
- Playlisted:
- 41 *Finally Got Myself Together*/Stylistics
- * *Don't Call It Love*/Bo Cooper
- * *White Lightnin'*/Bill Wyman
- * *You Go Your Way*/Dylan & The Band
- * *Many Rivers to Cross*/Nilsson

CKPT PETERBOROUGH

- (Dale Parker)
- Charted:
- 43 *Shinin' On*/Grand Funk
- 88 *Brother & Me*/Fludd

90 Shang-A-Lang/Tinker's Moon
 * Eyes of Silver/Doobie Bros.
 Playlisted:
 * 1985/Paul McCartney
 * Doo Ron Ron/Bo Donaldson/Heywoods
 9 Sideshow/Blue Magic
 37 Love is the Message/MFSB
 * King of Nothing/Seals & Croft
 * Roses Are Red/Wednesday

CHNO SUDBURY

Charted:
 25 Chicago/Paper Lace
 16 Call on Me/Chicago
 39 Having My Baby/Paul Anka
 38 Keep on Smilin'/Wet Willie
 12 Radar Love/Golden Earring
 19 Makin' Love/Roberta Flack
 Playlisted:
 31 Sure As I'm Sittin'/Three Dog Night

CJIC SAULT STE. MARIE
(Lou Turco)

Playlisted:
 * Free Man/Joni Mitchell
 50 Wildwood Weed/Jim Stafford
 * My Little Corner/Marie Osmond
 * Roses Are Red/Wednesday

CKDA VICTORIA

Playlisted:
 88 Brother & Me/Fludd
 91 Anytime Babe/David Clayton-Thomas
 8 Don't Let the Sun/Elton John
 * Moonlight Serenade/Deodato
 * You Turned My World/Frank Sinatra
 80 Air Disaster/Albert Hammond

VOCM ST. JOHN'S, NFLD.

(Kevin McGowan)
 Playlisted:
 39 Having My Baby/Paul Anka
 33 All Up to You/Marie & Donny Osmond
 * Candy Baby/Strongheart
 43 Shinin' On/Grand Funk
 16 Call on Me/Chicago

CKCY SAULT STE. MARIE

Charted:
 34 Might As Well Rain/Gary & Dave
 6 Rikki/Steely Dan
 Playlisted:
 33 All Up to You/Marie & Donny Osmond
 39 Having My Baby/Paul Anka

The Programmers PICKS & PLAYS

CHAT MEDICINE HAT

(Pat O'Connor)
 Playlisted:
 * Eyes of Silver/Doobie Bros.
 * There's A Ghost/R. Dean Taylor
 * Happiness/Main Ingredient
 * Wovoka/Redbone
 98 River's Risin'/Edgar Winter
 * Nothing From Nothing/Billy Preston
 * Some Kind Of Fool/James Leroy

CHNL KAMLOOPS

Charted:
 33 All Up To You/Marie & Donny Osmond
 1 Rock Your Baby/George McCrae
 * Carrie's Gone/J.C.Stone
 * Summer Song/Alan Schick

CFCY CHARLOTTETOWN

(Scott St. James)
 Playlisted:
 8 Don't Let the Sun/Elton John
 * Everybody & Everynight/Blake
 * Good Day/Lighthouse
 9 Sideshow/Blue Magic

CFCH NORTH BAY

Playlisted:
 85 Walk On/Neil Young
 90 Shang-a-Lang/Tinker's Moon
 50 Wildwood Weed/Jim Stafford

33 All Up to You/Marie & Donny Osmond
 61 Rub It In/Billy "Crash" Craddock
 48 Hang In There/Johnny Bristol
 74 All Shook Up/Suzi Quatro
 31 Sure As I'm Sittin'/Three Dog Night
 43 Shinin' On/Grand Funk
 59 Time For Living/Sly & Family Stone
 * Turned My World Around/Frank Sinatra
 * Save the Sunlight/Herb Alpert

CFQC SASKATOON

(Lee Silversides)
 Playlisted:
 * Save the Sunlight/Herb Alpert
 * Smoke Too Much/Kris Kristofferson
 * Long Long Way/Ian Thomas
 * Roses Are Red/Wednesday
 * Somewhere Along the Line/Billy Joel
 * Can I Tell You/Kansas
 * Nothing From Nothing/Billy Preston

CJET SMITHS FALLS

(Ric Petersen)
 Charted:
 89 People Gotta Move/Gino Vanelli
 63 I Shot the Sheriff/Eric Clapton

CJSS CORNWALL

Playlisted:
 * Some Kind Of Fool/James Leroy
 48 Hang In There/Johnny Bristol
 * Yellow Daisies/Charlie Rich
 67 Keep-on-Truckin' Cafe/C.W. McCall
 * My Little Corner/Marie Osmond
 58 That Song/Tom T. Hall
 63 I Shot the Sheriff/Eric Clapton

CFBK TERRACE

(Ted Hockaday)
 Charted:
 20 Be Thankful/William De Vaughn
 23 Boston/Dave Loggins
 90 Shang-A-Lang/Tinker's Moon
 * Free Man/Joni Mitchell
 48 Hang In There/Johnny Bristol
 43 Shinin' On/Grand Funk
 79 Forever & Ever/Keith Hampshire
 32 Wild Thing/Fancy
 Playlisted:
 63 I Shot The Sheriff/Eric Clapton
 * Nothing From Nothing/Billy Preston
 98 River's Risin'/Edgar Winter
 85 Walk On/Neil Young
 95 Don't Knock My Love/Ross/Gaye
 1 Rock Your Baby/George McCrae

CFBC SAINT JOHN

Playlisted:
 50 Wildwood Weed/Jim Stafford
 * Good Day/Lighthouse

CJCJ WOODSTOCK, N.B.

(Pete Stairs)
 Charted:
 43 Shinin' On/Grand Funk
 * Nothing From Nothing/Billy Preston
 * Good Day/Lighthouse

CKBW BRIDGEWATER

(Gary Richards)
 97 Shoeshine/Murray McLauchlan
 82 Summer Girl/Craig Ruhnke
 79 Forever & Ever/Keith Hampshire
 39 Having My Baby/Paul Anka
 36 Machine Gun/Commodores
 30 Rebel Rebel/David Bowie
 73 You Can't Be A Beacon/Donna Fargo

CHCL MEDLEY

(Joyce Murphy)
 99 Love Will Get You/Jayson Hoover
 * Love Talk/K.J.
 88 Brother & Me/Fludd
 31 Sure As I'm Sittin'/Three Dog Night
 78 I'm On Fire/April Wine
 Playlisted:
 7 Waterloo/Abba
 33 All Up to You/Marie & Donny Osmond
 16 Call On Me/Chicago
 39 Having My Baby/Flip/Paul Anka
 * Eagles of the Border/Eagles (LP)
 * Shinin' On/Grand Funk (LP)

* Hey Mr. Dreamer/Steve Eaton (LP)
 * Alexis/Alexis(LP)

CFVR ABBOTSFORD

(Rick Dennis)
 Playlisted:
 88 Brother & Me/Fludd
 37 Love Is The Message/MFSB
 63 I Shot the Sheriff/Eric Clapton
 * Visions/Paul Horn (LP)
 * On the Beach/Neil Young (LP)
 * Light Shine/Jesse Colin Young (LP)
 * Stars/Janis Ian (LP)

CFCB CHALKER BROOK

(Dave Chaulek)
 Charted:
 * Put Out the Light/Joey Cocker
 37 Love Is The Message/MFSB
 62 I've Had It/Fanny
 39 Having My Baby/Paul Anka
 65 Worse Comes to Worst/Billy Joel

CFOR ORILLIA

Charted:
 39 Having My Baby/Paul Anka
 32 Wild Thing/Fancy
 12 Radar Love/Golden Earring
 52 Wolfman/Guess Who
 16 Call on Me/Chicago
 Playlisted:
 11 One Hell of a Woman/Mac Davis
 88 Brother & Me/Fludd
 31 Sure As I'm Sittin'/Three Dog Night
 82 Summer Girl/Craig Ruhnke

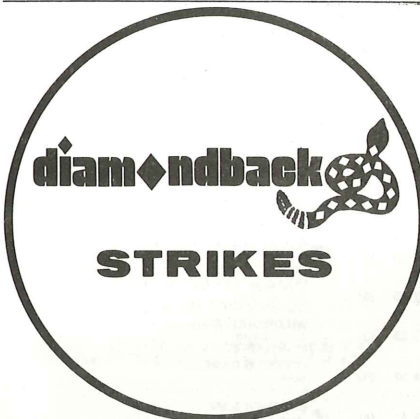
The Programmers POP MUSIC ADDITIONS

CFRB TORONTO

(Art Collins)
 Playlisted:
 You Turned My World/Frank Sinatra
 Letters/Ron Nigrini
 Hangin' Out/Hank Mancini
 Sunshine Man/Robert David
 Rinas/Lobo
 Linda/Roberta Delgado(LP)

CKX BRANDON

(Dan Radford)
 Brother & Me/Fludd
 Forever & Ever/Keith Hampshire
 Having My Baby/Paul Anka
 Long Long Way/Ian Thomas
 Come Monday/Jimmy Buffett
 Song For Anna/Herb Ohta
 Roxanne/Michael Edward Campbell
 Jimmy Mack/Charity Brown
 Love Is the Message/MFSB
 Shinin' On/Grand Funk
 Shang-A-Lang/Tinker's Moon
 CKLB OSHAWA
 Let's Put It All Together/Stylistics



*Rub It In/Billy "Crash" Craddock
Chicago/Paper Lace*

CKFM TORONTO

*(Dan Chevrette)
She/Charles Aznavour
Rings/Lobo
I Love You/Olivia Newton-John
Put It All Together/Stylistics
Letters/Ron Nigrini
Some Nice Things/Frank Sinatra (LP)
Freedom For the Stallion/Hues Corp. (LP)
Bo Donaldson & The Heywoods (LP)*

CHML HAMILTON

*(Lynn Latimer)
Umbrella Man/Starbird
Bonaparte's Retreat/Glen Campbell
My Little Corner/Marie Osmond
Trouble With Hello/Shirley Bassey
Rings/Lobo
Live Together/Original Caste
How Far Is Mars/Jerry Toth Singers
Cause You Are Here/Robert Tennon Troupe
Fly Little White Dove/Marty Butler*

CFCF MONTREAL

*(Cheryl Johnsen)
Playlisted:
When the Morning Comes/Hoyt Axton*

*My Little Corner/Marie Osmond
Roses Are Red/Wednesday
Touch Me/Way We Were/Lettermen
Play Me/Suzanne Stevens*

CKEY TORONTO

*(Judy Casselman)
Playlisted:
How Far Is Mars/Jerry Toth Singers
Isn't It A Shame/Lettermen
Touch Me/Way We Were/Lettermen
Roses Are Red/Wednesday
Strawberry Roan/Henson Cargill
Wedding Song/Nana Mouskouri
Too Bad/Ernst Kugler Orch.
Nice Things/Frank Sinatra (LP)
Collage/Milan Kymlicka Orch. (LP)
Best Damn Band/Blacks Brass (LP)*

CIVH VANDERHOOF

*(Steve Woodruff)
Playlisted:
Rock Your Baby/George McCrae
If You Talk/Elvis Presley
Be Thankful/William DeVaughn
Rock The Boat/Hues Corp.
Wolfman/Guess Who
Anytime Babe/David Clayton-Thomas
Summer Song/Alan Schick*

I Don't Know/Perry Como

CKDH AMHERST

*(Paul Kennedy)
Something Good/Rufus
Machine Gun/Commodores
You & Me/Helen Reddy
Brenda/Hollis
Hang In There/Johnny Bristol
CKNX WINGHAM
(Dave Curzon)
Air Disaster/Albert Hammond
Free Man/Joni Mitchell
Long Long Way/Ian Thomas
Car Wash Blues/Jim Croce
Country Drive/Skipper
Sure As I'm Sittin'/Three Dog Night
Don't Let the Sun/Elton John*

CHFI-FM TORONTO

*(Tony Luciani)
Playlisted:
She/Charles Aznavour
Grizzly Bear Rag/Keith Nichols
Touch Me/Way We Were/Lettermen
Hangin' Out/Hank Mancini
You Turned My World/Frank Sinatra
Save the Sunlight/Herb Alpert*

CKBB BARRIE

*Charted:
Having My Baby/Paul Anka
I'm on Fire/April Wine
Don't Let the Sun/Elton John
If You Go Away/Terry Jacks*

CKAT NORTH BAY

*(Derek Christopher)
Playlisted:
Song For Anna/Herb Ohta
You Smile/Herb Alpert
Save the Sunlight/Herb Alpert
CKOV OKANAGAN
Playlisted:
Air That I Breathe/Hollies
Rock Your Baby/George McCrae
Wildwood Weed/Jim Stafford
Billy/Bo Donaldson
Another Park/Doobie Bros.
Rikki/Steely Dan
Nothing From Nothing/Billy Preston
Keep on a Truckin' Cafe/C.W. McCall
Save the Sunlight/Herb Alpert*

RPM POP MUSIC PLAYLIST

A&M AMPEX ARC CBS CAPITOL CARAVAN COLUMBIA CRT LONDON MCA MARATHON W MOTOWN Y MUSMART D PHONODISC S P PINDOFF S F POLYDOR Q QUALITY M RCA T RCA U A RECORDS U J WEA H U P Z C WORLD

- 1 4 (10) **ANNIE'S SONG**
John Denver
RCA APRO-0295-N
- 2 12 (5) **ROCK YOUR BABY**
George McCrae
TK KPBO 1004-N
- 3 5 (7) **YOU & ME AGAINST THE WORLD**
Helen Reddy
Capitol 3897-F
- 4 7 (11) **PLEASE COME TO BOSTON**
Dave Loggins
Epic 5-11115-H
- 5 6 (6) **MOONLIGHT SERENADE**
Deodato
MCA 40252-J
- 6 8 (5) **DON'T LET THE SUN GO DOWN ON ME**
Elton John
MCA 40259-J
- 7 11 (4) **SONG FOR ANNA**
Herb Ohta
A&M AMX346-W
- 8 2 (6) **WORKIN' AT THE CAR WASH BLUES**
Jim Croce
ABC 11447-N
- 9 1 (6) **ROCK THE BOAT**
Hues Corporation
RCA APBO-0232-N
- 10 15 (7) **SUMMER GIRL**
Craig Ruhnke
United Artists UAXW-453-W
- 11 22 (4) **FOREVER AND EVER (Baby I'm Gonna Be Yours)**
Keith Hampshire-A&M AM370-W
- 12 3 (9) **BE THANKFUL FOR WHAT YOU GOT**
William DeVaughn
Roxbury BRBO-0236-N
- 13 14 (6) **I WANT YOU TO LOVE ME**
Susan Jacks
Goldfish GF 104-K
- 14 18 (12) **FOX HUNT**
Herb Alpert & The T.J.B.
A&M 1526-W
- 15 30 (4) **SHOESHINE WORKIN' SONG**
Murray McLauchlan
True North TN4-119-H
- 16 17 (10) **ROCK ME GENTLY**
Andy Kim
Ice IC1-K
- 17 9 (11) **THE AIR THAT I BREATHE**
Hollies
Epic 5-11110-H
- 18 24 (7) **SONG THAT ANNIE SINGS**
Lorena Hut
A&M 365-W
- 19 10 (13) **LOVE MAY BE THE ANSWER**
Cliff Edwards
Columbia C4-4026-H
- 20 21 (6) **WHEN THE MORNING COMES**
Hoyt Axton
A&M 1497-W
- 21 16 (10) **GREAT CANADIAN TOUR**
Iain Tyson
A&M AM-360-W
- 22 25 (5) **YOU CAN'T BE A BEACON**
Donna Fargo
Dot 17506X-M
- 23 38 (3) **WILDWOOD WEED**
Jim Stafford
MGM 14737-Q
- 24 32 (5) **IT COULD HAVE BEEN ME**
Sami Lou
MGM 7034-Q
- 25 31 (4) **BROTHER & ME**
Fludd
Attic AT100-K

- 26 37 (4) **SAN SEBASTIAN**
Keith Barrie
U.A. UAXW 452-W-U
- 27 19 (11) **SLEEPIN'**
Diana Ross
Motown 1295-Y
- 28 28 (4) **(You're) HAVING MY BABY**
Paul Anka
U.A. UAXW454-W-U
- 29 23 (9) **MLADY**
Robbie Lane
Celebration CEL 2094X-M
- 30 27 (8) **DON'T YOU WORRY**
Randy Bishop
Good Noise GN 1006-Q
- 31 33 (3) **I BELIEVE**
Soubird
Mushroom M-7702-T
- 32 20 (12) **HAVEN'T GOT TIME FOR THE PAIN**
Carly Simon
Elektra 45887-P
- 33 34 (6) **ALL I EVER NEED IS YOU**
Drylanders
Skyline
- 34 35 (5) **FEEL LIKE MAKIN' LOVE**
Roberta Flack
Atlantic 3025-P
- 35 36 (7) **BRENDA**
Hollis
Much 9920-W
- 36 39 (3) **YOU TURNED MY WORLD AROUND**
Frank Sinatra
Reprise 1208-P
- 37 13 (9) **IF YOU GO AWAY**
Terry Jacks
Goldfish GF 108-K
- 38 41 (3) **AIR DISASTER**
Albert Hammond
Mums 6030-H
- 39 43 (3) **HEY, JOE MCKENZIE**
Vicky Leandros
RCA KPBO-0038-N
- 40 45 (2) **IN THE PARK**
Jack Cornell
RCA KPBO-0037-N
- 41 44 (3) **MEMORY MAN**
John Coleman
Much 1029-W
- 42 42 (3) **THE MAN YOU ARE IN ME**
Janis Ian
Columbia 46034-H
- 43 48 (3) **MEXICO**
Dave Nicol
Columbia C4-4057-H
- 44 47 (2) **WHO BROKE YOUR HEART**
Claudine Longet
Barnaby 1190-603-T
- 45 (1) **SAVE THE SUNLIGHT**
Herb Alpert
A&M 1542-W
- 46 49 (2) **KEEP ON TRUCKIN'**
C.W. McCall
MGM M-14739-Q
- 47 50 (2) **DON'T CALL IT LOVE**
Bo Cooper
Bell 45460X-M
- 48 (1) **LOVE IS THE ANSWER**
Van McCov
Avco 4639-M
- 49 (1) **I'M LEAVING IT ALL UP TO YOU**
Dorothy & Marie Osmond
MGM 14735-Q
- 50 (1) **A LOVE WORTH LIVING FOR**
Rick Neufeld
RCA KPBO-0039-N

The Programmers FM ADDITIONS

*CHOM-FM MONTREAL
Free Man in Paris/Joni Mitchell
Shinin' On/Grand Funk
Eyes of Silver/The Doobie Bros.
Pepe Soup/Manu Dibango
Can't Get Enough/Bad Company
I Shot the Sheriff/Eric Clapton
Snowflakes are Dancin'/Tomita
Many Rivers to Cross/Nilsson
Nothing from Nothing/Billy Preston
If You Talk/Elvis Presley
The Wall Street Shuffle/10 CC
Old Home Filler Up/C.W. McCall
Let's Put It All Together/Stylistics
Don't Knock My Love/Diana & Marvin
Kalimba Story/Earth, Wind & Fire
Tell Me Something/Rutus
Finally Got Myself Together/Impressions
Ton Verre Est Vide/Jacques Michel
Du Fond D'un Vieux Bas D'Laine/
Jacques Michel
Rub It In/Billy "Crash" Craddock
La Promenade/Guy Skornik
Brother and Me/Fludd
LP's
Yesterdays/Gato Barbieri
Promised Heights/Cymande
Wild Honey/The Beach Boys*

Super Hits/The Delfonics
 On the Beach/Neil Young
 Riding High/Chilliwack
 Wolf/Darryl Way
 Charles Mingus and Friends in Concert
 Magic/Cheryl Dilcher
 I Wanna Be Selfish/Ashford and Simpson
 Finally Got Myself Together /Impressions
 Sheet Music/10 CC
 The Very Best of Fats Domino
 The Very Best of The Oldies
 The Very Best of Johnny Rivers
 Leaving This Planet/Charles Earland
 CKX-FM BRANDON
 (Cliff Birnie)
 Yellow Daisies/Charlie Rich
 You Turned My World/Frank Sinatra
 Satisfy Me/Frank Sinatra
 Your Love Song/Elliott Lurie
 Can't Take It Anymore/Johnny Tillotson
 Quicksand/Bobby Goldsboro
 If I Miss You/Tommy Overstreet
 Brother & Me/Fludd
 Remember/Florence Warner
 Save the Sunlight/Herb Alpert
 Hot Caramel/The Peppers
 Sitting In the Palmtree/Waterloo (LP)

The Programmers **CAMPUS
 ADDITIONS**

DALHOUSIE/HALIFAX
 (Doug Wavrock)
 Walk On/Neil Young
 People Gotta Move/Gino Vanelli
 Magician's Birthday/Gap Band(LP)
 CFRC QUEENS/KINGSTON
 (Derek Redmond)
 Free Man/Jan Mitchell
 Song That Annie Sings/Lorence Hud
 Nothing/Billy Preston
 Eyes Of Silver/Doobie Bros
 Yin/Eleventh House(LP)
 Stop All That Jazz/Leon Russell(LP)
 Phaedra/Tangerine Dream(LP)
 20/20/Wild Honey/Beach Boys(LP)
 Ms. Jazz/Carmen McRae(LP)
 Struggling Man/Jimmy Cliff(LP)
 Holiday/America(LP)
 Oo-Ra/Edgar Broughton Band(LP)
 RADIO LAURIER/WATERLOO
 (Jack Stuempel)
 Return of Incredible Bongo Band(LP)
 Okie/J.J.Cale(LP)
 You Smile/Herb Alpert(LP)
 Alexis/Alexis(LP)
 Genesis Live(LP)
 Beginnings/John Denver(LP)
 King Biscuit Boy(LP)
 Original Caste(LP)

CSUR/U OF P.E.I.
 (Kip Puia)
 Something Good/Rufus
 Getting Harder/Ten Years After
 Way Down Yonder/Charlie Daniels
 Backbone/The Gap Band
 I've Had It/Fanny
 Shinin' On/Grand Funk
 Wall Street Shuffle/10CC

CBLC/LOYALIST BELLEVILLE
 (Rick Jackson)
 Chicago/Paper Lace
 Boston/Dave Loggins
 Got My Soul/Temptations

CHMR MOHAWK
 (Norm Calder)
 Eyes Of Silver/Doobie Bros
 DDC&B/King Biscuit Boy
 River's Risin'/Edgar Winter
 Kalimba Story/Earth, Wind & Fire
 Can I Tell You/Kansas

All Shook Up/Suzi Quatro
 I Shot The Sheriff/Eric Clapton

The Programmers **COUNTRY
 ADDITIONS**

CJET SMITHS FALLS
 (Jan Stepniak)
 Charted
 Yellow Daisies/Charlie Rich
 Tell Tale Signs/Jerry Lee Lewis
 I'll Do Anything/Jean Shepard
 Playlist
 Sou'western Morning/Harry Marks
 Country Downs/Cathie Stewart

Promises/Newman Sisters
 Happy Anniversary/Con Archer
 You Are Woman/Merv Smith
 Cabin By The Stream/Drylanders
 Ruby's Lips/Dallas Harms
 Eastbound Highway/Orval Prophet
 CKWX VANCOUVER
 (Diane Giffen)
 Playlist
 That's You & Me/Hank Snow
 Monster's Holiday/Buck Owens
 Four Poster Bed/Brenda Lee
 Good 'N' Country/Marty Robbins(LP)
 CKLW-FM WINDSOR
 (Ron Foster)
 Badger Bodine/Orval Prophet
 Baby & Me/Donna Moon
 Morning Song/Rick Neufeld

WATCH FOR THE
CMID
 CANADIAN
 MUSIC
 INDUSTRY
 DIRECTORY
 COMING SOON!!!

We are presently compiling the 1974 edition of the Canadian Music Industry Directory. Over the years, the CMID has become Canada's leading source book to the industry. Information is now on the way to all subscribers to RPM Weekly. If you wish further information regarding advertising or editorial listings, contact:

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DEADLINE FOR ADS & EDITORIAL - August 15th, 1974

Under My Shoulder/Original Caste
Ten Commandments/Houston/Mandrell
Wrong In Loving You/Faron Young
Keep On-A-Truckin'/C.W. McCall
A Mi Esposa Con Amor/Sonny James
I Love My Friend/Charlie Rich

CKKR ROSETOWN
 (Ed Wladyka)

Charted
Yellow Daisies/Charlie Rich
More Like A Man/Mel Street
Boogie Woogie/Charlie McCoy
Ruby's Lips/Dallas Harms

CKDH AMHERST
 (Paul Kennedy)

Rub It In/Billy Crash Craddock
Cabin By The Stream/Drylanders
Good Woman's Love/Jerry Reed
Bad Situation/Dick Feller
Thank You World/Statler Bros
Boogie Woogie/Charlie McCoy

CJIB VERNON
 (Frank Martina)

The Days Are (f/s)/R.Harlan Smith
Yellow Daisies/Charlie Rich
Annie's Song/John Denver
Thank You World/Statler Bros

Tell Tale Signs/Jerry Lee Lewis

CJOB-FM WINNIPEG

Charted
That Time Of Night/Jim Ed Brown
I'd Fight The World/Jim Reeves
Thank You World/Statler Bros
Standing In Line/Barbara Fairchild
 Playlisted
Can't Be A Beacon/Donna Fargo

CKCL TRURO
 (Steve Revoy)

Good Woman's Love/Jerry Reed
Yellow Daisies/Charlie Rich
Shoeshine/Murray McLauchlan
Song That Annie Sings/Lorence Hud

CJCJ WOODSTOCK
 (Charlie Russell)

Charted
Goodbye/Rex Allen Jr.
Rub It In/Billy Crash Craddock
Happy Anniversary/Con Archer
Makin' The Best/Dick Feller
 Playlisted
Keep On-A-Truckin'/C.W. McCall

CFTK TERRACE
 (Ted Hockaday)

Rub It In/Billy Crash Craddock

Happy Anniversary/Con Archer

Tell Tale Signs/Jerry Lee Lewis
Ruby's Lips/Dallas Harms

CFOX MONTREAL

Could Have Been Me/Sami Jo

CJVI VICTORIA

(Helen Moulton)
 Charted
Dance With Me/Johnny Rodriguez
I Never Knew/Connie Smith
 Playlisted

All Up To You/Marie & Donny Osmond
San Sebastian/Keath Barrie
Ruby's Lips/Dallas Harms
It'll Come Back/Red Sovine
Don't Stop Me/Wagoner & Parton
Highway South/Porter Wagoner

CJCB SYDNEY

(Freeman Roach)
Shoeshine/Murray McLauchlan
My Wife's House/Jerry Wallace
Six Days/Johnny Rivers
I Never Knew/Connie Smith
All Up To You/Marie & Donny Osmond

CHFX-FM HALIFAX
 (J.Gold)

Charted
The Want-To's/Freddie Hart
Old Man/Merle Haggard
Boogie Woogie/Charlie McCoy
Can I Come Home/Bill Anderson
My Wife's House/Jerry Wallace

CHSC ST.CATHARINES
 (Peter Darrell)

Thank You World/Statler Bros
Sou'western Morning/Harry Marks
Keep On Loving/Johnny Paycheck
That's You & Me/Hank Snow
Lady Of Northland/Alan Moberg

CFGM RICHMOND HILL
 (Dave Johnson)

Monster's Holiday/Buck Owens
That's You & Me/Hank Snow
Yellow Daisies/Charlie Rich
Keep On-A-Truckin'/C.W. McCall
Tell Tale Signs/Jerry Lee Lewis
Best Day/Logan Burgess
Wouldn't Want To Live/Don Williams
Pictou County Jail/George Hamilton IV
Small Town Country/Doug & Pat Wallace
Charlie Chamberlain/Rick Fielding

VOCM ST.JOHN'S
 (Kevin McGowan)

Playlisted
Rub It In/Billy Crash Craddock
Tell Tale Signs/Jerry Lee Lewis
Hey There Girl/David Rogers
One Day/Don Gibson
Can I Come Home/Bill Anderson
Eastbound Highway/Orval Prophet
Four Poster Bed/Brenda Lee
He Still Thinks I Care/Anne Murray

CHCL MEDLEY
 (Larry Easton)

Charted
It's That Time(f/s)/Jim Ed Brown
Turned My Mama On/Tanya Tucker
How Lucky/Joey Stampley
That Kind Of Fool/Atlanta James
Come Monday/Jimmy Buffett
Country Girl/George Hamilton IV
Laid The Lonelies/Bobby G. Rice
 Playlisted
You Are Woman/Merv Smith
Waiting For The Rain/Karl Erikson
It's About Time/Doug Rutledge
Good Morning Loving/Larry Kingston
Ride Me Down Easy/Canadian Zephyr
More Like A Man/Mel Street
Marie Laveau(f/s)/Bobby Bare
Stomp Them Grapes/Mel Tillis
One Day/Don Gibson
Couldn't Believe/Marty Robbins
Country Sunshine/Dottie West(PLP)

RPM COUNTRY PLAYLIST

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	R
ARC	D	PHONODISC	L
CMS	E	PINDOFF	S
CAPITOL	F	POLYDOR	D
CARAVAN	G	QUALITY	M
COLUMBIA	H	RCA	N
GRIT	T	UA RECORDS	P
LONDON	K	WEA	Z
MCA	J	WORLD	
MARATHON	C		

1	2	(11)	MARIE LAVEAU Bobby Bare RCA APBO-0261-N THAT SONG IS DRIVING ME CRAZY Tom T. Hall Mercury 73488-Q	26	32	(4)	TELL TALE SIGNS Jerry Lee Lewis Mercury 73491-Q
2	3	(9)	YOU CAN'T BE A BEACON Donna Fargo Dot 17506X-M	27	28	(4)	TOMMY DORSEY'S BOOGIE WOOGIE Charlie McCoy & Bearfoot Jerry Monument ZS78611-H
3	9	(5)	AS SOON AS I HANG UP THE PHONE Conway Twitty & Lynn Anderson MCA 40251-J	28	19	(12)	LITTLE BOY BLUE Carroll Baker Gaiety 751
4	11	(6)	RUB IT IN Billy Crash Craddock ABC 11437-N	29	41	(3)	I'LL THINK OF SOMETHING Hank Williams Jr. MGM 14731-Q
5	5	(6)	STATUE OF A FOOL Brian Collins Dot 17489X-M	30	39	(2)	ONE DAY AT A TIME Don Gibson Hickory 318-K
6	7	(9)	THEY DON'T MAKE 'EM LIKE MY DADDY Loretta Lynn-MCA 40223-J	31	20	(14)	HIS KIND OF WOMAN Diane Leigh Marathon 1113-C
7	1	(12)	ANNIE'S SONG John Denver RCA APBO-0295-N	32	27	(10)	PLANT THE SEEDS Joe Firth Marathon 1111-A.C
8	8	(8)	HELP ME Elvis Presley RCA APBO-0280-N	33	34	(7)	THE DEPARTURE Tommy Hunter RCA KPBO-0035-N
9	12	(5)	THAT'S YOU & ME Hank Snow RCA APBO-0307-N	34	21	(14)	WE COULD Charley Pride RCA APBO-0257-N
10	13	(5)	STOMP THEM GRAPES Mel Tillis MGM 14720-Q	35	35	(6)	TALKING TO THE WALLS Lynn Anderson Columbia 46056-H
11	4	(9)	THE MAN THAT TURNS MY MAMA ON Tanya Tucker Columbia 46047-H	36	37	(5)	LOVE MAY BE THE ANSWER Cliff Edwards Columbia C4-4026-H
12	15	(10)	I'M NOT THROUGH LOVING YOU Conway Twitty MCA 40224-J	37	38	(6)	CABIN BY THE STREAM Drylanders Skyline
13	6	(11)	DON'T YOU THINK Marty Robbins MCA 40236-J	38	42	(3)	BADGER BODINE Orval Prophet Columbia C4-4055-H
14	17	(9)	BITTER SWEET SONGS Dick Darrin Columbia C4-4048-H	39	43	(3)	SING-A-LONG WITH ME Linda Brown A&M 367-W
15	10	(16)	STANDING ON THE PROMISES Newman Sisters Condor 97025-C	40	45	(2)	KEEP ON A TRUCKIN' C.W. McCall MGM M-14738-Q
16	18	(8)	OLD MAN FROM THE MOUNTAIN Merle Haggard Capitol 3900-F	41	36	(8)	FRECKLES & POLLYWOG DAYS Ferin Husky ABC 11432-N
17	26	(4)	MY WIFE'S HOUSE Jerry Wallace MCA 40248-J	42	44	(4)	HEY THERE GIRL David Rogers Atlantic 4021-P
18	24	(4)	SHOESHINE WORKIN' SONG Murray McLauchlan True North TN4-119,H	43	48	(2)	CARPENTER OF WOOD Brush Arbor Capitol 3901-F
19	23	(6)	GREAT CANADIAN TOUR Ian Tyson A&M AM 360-W	44	46	(4)	RUBY'S LIPS Dallas Harms Columbia C4-4053-H
20	16	(13)	THIS TIME Waylon Jennings RCA APBO-0251-N	45	49	(2)	THE WAYS OF A COUNTRY GIRL George Hamilton IV RCA KPBO-0034-N
21	14	(12)	HAPPY ANNIVERSARY Con Archer Condor 97011-C	46	47	(3)	ME AND THE DEVIL Canadian Zephyr United Artists UAXW 441-W-U
22	22	(5)	SEXY LADY Freddie Weller Columbia 4-46040-H	47	50	(2)	WALKING PIECE OF HEAVEN Calhoun Twins Marathon 45-1120-C
23	25	(8)	CAN I COME HOME Bill Anderson MCA 40253-J	48	....	(1)	A FIELD OF YELLOW DAISIES Charlie Rich Mercury 73498-Q
24	31	(6)	SONG THAT ANNIE SINGS Lorence Hud A&M 365-W	49	....	(1)	PLEASE DON'T TELL ME HOW THE STORY ENDS Ronnie Milsap-RCA 0313-N
25	29	(7)		50	....	(1)	DANCE WITH ME (Just One More Time) Johnny Rodriguez Mercury 73493-Q

**SINGLE & ALBUM ACTION
REPORTED NATIONALLY**

SIMPSONS/MONTREAL

45's:
Rock Your Baby/George McCrae
Rock The Boat/Hues Corporation
Band On The Run/McCartney & Wings
You Make Me Feel Brand New/Stylistics
The Air That I Breathe/Hollies
LP's:
Before the Flood/Bob Dylan & The Band
Sundown/Gordon Lightfoot
Headhunters/Herbie Hancock
Harmonium

EATONS/MONTREAL

45's:
Rock Your Baby/George McCrae
Band On The Run/McCartney & Wings
My Mistake/Diana Ross
Don't Let The Sun/Elton John
You Make Me Feel Brand New/Stylistics
LP's:
Band On The Run/McCartney & Wings
The Sting Soundtrack
Chicago VII
Caribou/Elton John
First Base/Babe Ruth

SHERMANS/MONTREAL

45's:
Rock Your Baby/George McCrae
Rock The Boat/Hues Corporation
You Make Me Feel Brand New/Stylistics
Band On The Run/McCartney & Wings
Having My Baby/Paul Anka
LP's:
Band On The Run/McCartney & Wings
461 Ocean Blvd./Eric Clapton
On the Beach/Neil Young
Creative Source
Caribou/Elton John

A&A/MONTREAL

45's:
Rock Your Baby/George McCrae
Rock The Boat/Hues Corporation
You Make Me Feel Brand New/Stylistics

Band On The Run/McCartney & Wings
T'es Mon Amour/Reno & Ferland
LP's
Band On The Run/McCartney & Wings
Caribou/Elton John
Before The Flood/Bob Dylan & The Band
Harmonium
Diamond Dogs/David Bowie

INTERNATIONAL/MONTREAL

45's:
Rock Your Baby/George McCrae
Rock The Boat/Hues Corporation
The Air That I Breathe/Hollies
Pepperbox/Peppers
Band On The Run/McCartney & Wings
LP's:
Caribou/Elton John
Sundown/Gordon Lightfoot
Before The Flood/Bob Dylan & The Band
461 Ocean Blvd./Eric Clapton
Band On The Run/McCartney & Wings

THE BAY/MONTREAL

45's:
Rock Your Baby/George McCrae
Rock The Boat/Hues Corporation
My Mistake/Diana Ross
The Air That I Breathe/Hollies
Billy/Bo Donaldson & the Heywoods
LP's:
Caribou/Elton John
Band On The Run/McCartney & Wings
Harmonium
Before The Flood/Bob Dylan & The Band
Love Is The Message/MFSB

A&B SOUND/VANCOUVER

LP's:
Caribou/Elton John
Before The Flood/Bob Dylan & The Band
Bachman-Turner Overdrive II
Band On The Run/McCartney & Wings
Maria Muldaur

KELLY'S/VANCOUVER

LP's:
Caribou/Elton John
461 Ocean Blvd./Eric Clapton
Journey to the Centre of the Earth/
Rick Wakeman
Before The Flood/Bob Dylan & The Band
Band On The Run/McCartney & Wings

THE BAY/VANCOUVER

45's:
Night Chicago Died/Paper Lace
Waterloo/Abba
Billy/Bo Donaldson & the Heywoods
Having My Baby/Paul Anka
LP's:
Band On The Run/McCartney & Wings
Caribou/Elton John
John Denver's Greatest Hits
Back Home Again/John Denver
Court & Spark/Joni Mitchell

ROBLINS/TORONTO

(Heather Katz)
45's:
Night Chicago Died/Paper Lace

Having My Baby/Paul Anka
Takin' Care/Bachman-Turner Overdrive
Rock The Boat/Hues Corporation
Air That I Breathe/Hollies
LP's:
(John McBride)
Band On The Run/McCartney & Wings
Buddah & the Chocolate Box/Cat Stevens
Sundown/Gordon Lightfoot
Caribou/Elton John
Back Home Again/John Denver

ALL RECORDS/TORONTO

(Angela)
45's:
Night Chicago Died/Paper Lace
Having My Baby/Paul Anka
Radar Love/Golden Earring
Takin' Care/Bachman-Turner Overdrive
Rock Your Baby/George McCrae

TAYLORS/TORONTO

(Terry Trojek)
45's:
Night Chicago Died/Paper Lace
Rock Your Baby/George McCrae
Having My Baby/Paul Anka
Takin' Care/Bachman-Turner Overdrive
Don't Let The Sun/Elton John
LP's:
Caribou/Elton John
Bachman-Turner Overdrive II
Band On The Run/McCartney & Wings
Sundown/Gordon Lightfoot
On Stage/Loggins & Messina

HANDLEMAN/TORONTO

(Doris Sujioka)
45's:
Rock The Boat/Hues Corporation
Rock Your Baby/George McCrae
Rock Me Gently/Andy Kim
The Air That I Breathe/Hollies
Night Chicago Died/Paper Lace

PINDOFF/TORONTO

(Larry Gordin)
45's:
Rock The Boat/Hues Corporation
Takin' Care/Bachman-Turner Overdrive
Night Chicago Died/Paper Lace
Rock Your Baby/George McCrae
Waterloo/Abba

MELODY LANE/HAMILTON

(Sharon Reed)
45's:
Night Chicago Died/Paper Lace
Billy/Bo Donaldson & Heywoods
Air That I Breathe/Hollies
Rock Your Baby/George McCrae
Rock Me Gently/Andy Kim
LP's:
Journey to the Centre of the Earth/
Rick Wakeman
Caribou/Elton John
Band On The Run/McCartney & Wings
Bachman-Turner Overdrive II
Back Home Again/John Denver



**RPM. . . you'll only miss it
when it isn't there!**

COUNTRY continued from page 13

core of the country music sound, where impressed with a Canadian artist and..... they preferred the sound of CJJC to what they heard in "Music City U.S.A.". There's a message there and it would appear to be a growing trend where Canadians are becoming more "tuned in" with that which is Canadian. Perhaps now is the time to take advantage of this situation. Canadian artists and record companies can assist country programmers in keeping their radio stations unique and entertaining. Again, let's stress that they should concentrate on releasing good quality records and backing their releases with strong promotions. They should also make themselves available to radio stations for concerts, birthday celebrations etc. When was the last time a well-known Ontario country artist appeared on the west coast? It's all relative and this series can be regarded as "a lot about nothing", but at least we're writing about the Canadian country music scene. The showcasing is up to you.

Hopefully this year's BIG COUNTRY (to be held in November) will see the beginning of a professional approach to the country recording scene.

Some of you are talking about a Canadian Country Organization. Keep talking..... you could develop a rapport with each other that would be uniquely Canadian..... and not at the expense of the successful Country Music Association.

Next week: The ego problems of artists.

**RPM
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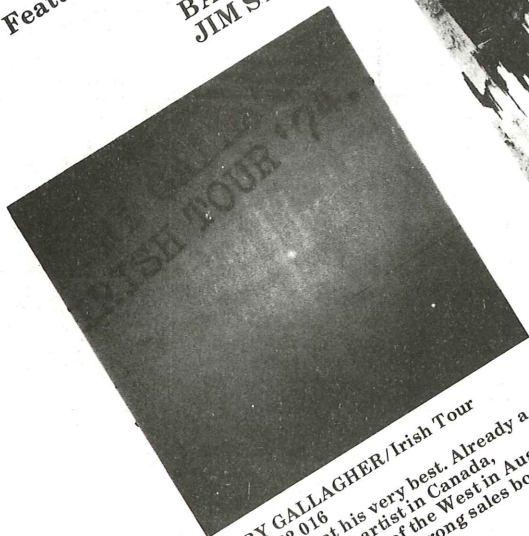
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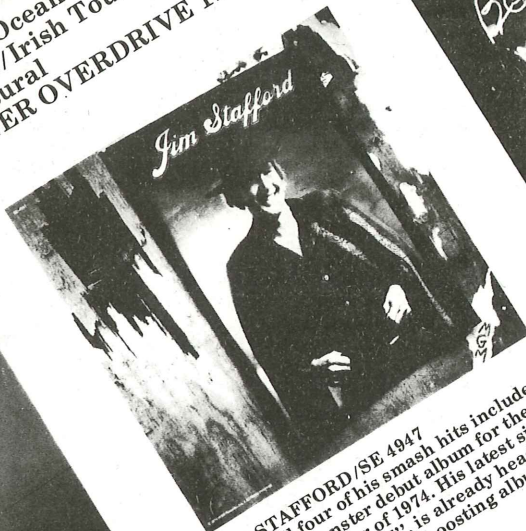
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Featuring: **ERIC CLAPTON/461 Ocean Boulevard**
RORY GALLAGHER/Irish Tour '74
BEE GEES/Mr. Natural
BACHMAN-TURNER OVERDRIVE 11
JIM STAFFORD

2394 138
 2662 016
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RORY GALLAGHER/Irish Tour
 '74/2662 016
 Gallagher at his very best. Already a
 strong selling artist in Canada,
 Gallagher's tour of the West in August is
 going to provide a strong sales boost to
 this album.



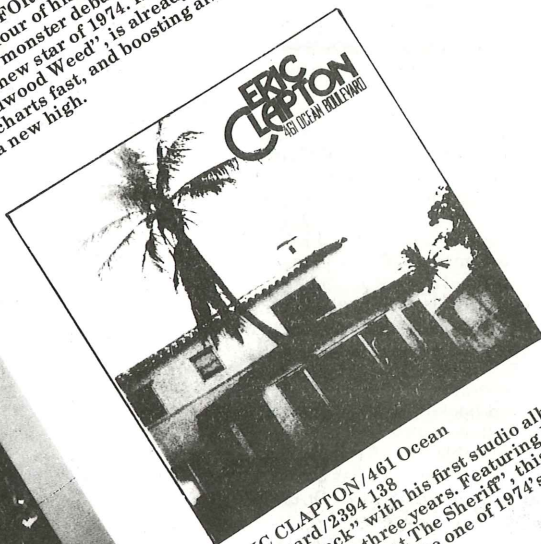
JIM STAFFORD/SE 4947
 With all four of his smash hits included,
 this is a monster debut album for the
 major new star of 1974. His latest single,
 "Wildwood Weed", is already heading up
 the charts fast, and boosting album sales
 to a new high.



BEE GEES/Mr. Natural/2394 132
 Press and radio say that this is the
 Bee Gees at their best, and it is.
 Their hit single, "Throw A
 Penny", and their
 August/September tour of
 Canada, will make this
 a major sales item
 for months to
 come.



BACHMAN-TURNER OVERDRIVE
 11/SRM 1 696
 Solid Canadian Gold. Their chart
 topping 45s, "Let It Ride" and "Takin'
 Care Of Business", are both included,
 and the album remains a top
 seller for Polydor.



ERIC CLAPTON/461 Ocean
 Boulevard/2394 138
 "God Is Back", with his first studio album
 in more than three years. Featuring his
 hit single, "I Shot The Sheriff", this
 superb album will be one of 1974's top
 sellers.

Distribution



Also available on tapes.